

In the Footsteps of Chagall: Paris and Southern France April 29–May 9, 2014



In 1946, Marc Chagall wrote, “The soil which had nourished the roots of my art was Vitebsk, but my art needed Paris—like a tree needs water—otherwise it would have withered.” In Southern France, Chagall was inspired by the lush landscape, sunlight, and bright tones so vividly reflected in his work: “There, in the south, for the first time in my life, I saw that rich greenness—the like of which I had never seen in my own country.”

We invite you to join a specially designed Jewish Museum trip to Paris and Southern France, April 29-May 9, 2014. Accompanied throughout by Susan Tumarkin Goodman, curator of The Jewish Museum’s *Chagall: Love, War, and Exile* exhibition, we will explore impressive museums and important Jewish sites in Paris and Southern France. In Paris, we will visit the Marais and the Museum of Art and History of Judaism (whose modern art section includes works by Chagall and Modigliani). During a guided tour of the Paris Opera House, we will view one of Chagall’s most outstanding public commissions. In 1963, Chagall was asked to paint the new ceiling for Palais Garnier, the Paris Opera House. At the time, the choice of Chagall caused controversy: some objected to having a Russian Jew decorate a French national monument; others disliked the ceiling of the historic building being painted by a modern artist. After the new ceiling was unveiled, “even the bitterest opponents of the commission seemed to fall silent...”

In addition to his considerable time living and painting in Paris, Chagall had a home and lived on the Côte d’Azur at several points throughout his life. Following Chagall’s exile in America during World War II and until 1948, he settled in Vence—an area with an unparalleled concentration of gem-like museums, chapels, and rich private art collections that dot the coast and countryside. Indeed, there are a number of museums and chapels in Southern France that display his work today—museums and sites of interest which we will be visiting.

Join us as we wander through some select museums in Paris and the Côte d’Azur with its small charming artist villages, the renowned art museums, and the seaside villa of the Rothschild family in Nice.

1109 5th Avenue
New York, NY 10128
TheJewishMuseum.org
Under the auspices of
The Jewish Theological Seminary



Daily Itinerary

Monday, April 28

Depart U.S. for Paris, France.

Tuesday, April 29

Arrive Paris, check in to Hotel Scribe, situated in the heart of Paris within walking distance to the Louvre, the Paris Opera, museums, shops and restaurants. Rest and relax from our journey.

Evening: Brief overview and introduction by our scholar, Susan Goodman, followed by an opportunity to get to know one another and orientation. Dinner at our hotel (included).

Wednesday, April 30

This morning we will visit the historic Marais district (a primary location of one of Paris' main Jewish communities as well as being the main locality for art galleries). Here, one of the sites we will visit is the Mémorial de la Shoah and its "Wall of Names." The memorial, a resource center, is also a "museum of vigilance" with over 76,000 names are engraved in stone for the perpetuation of their memory.

Break for lunch in Montparnasse, a noted meeting place for the art world—where penniless painters, sculptors, writers,



The Hotel Scribe in Paris

poets, and composers came from far and wide to absorb the creative atmosphere and reside at artist communes such as "La Ruche." Designed by Gustave Eiffel for use as a wine rotunda at the Great Exposition of 1900, La Ruche was later reconstructed in its current location and has since housed artists' studios including those of Chagall, Soutine, and Modigliani, although its interior is not open to the general public. The exterior of La Ruche alone is worth a visit, although its interior is not open to the general public.



View of the Eiffel Tower in Paris



Palais Garnier—Opera House in Paris

Other places we will visit this afternoon include The Museum of Art and History of Judaism—housed in an historic building in the heart of the district—and the Galerie Le Minotaure.

The museum contains collections of art, furniture, liturgical objects and Hebrew and Jewish historical documents as well as a modern art section where we will view works of Marc Chagall and Amedeo Modigliani. The Galerie Le Minotaure, founded in 2002 by Benoit Sapiro, an expert on Russian and Central European artists of the first half of the 20th century, is situated on Rue des Beaux-Arts—former address of the famous bookshop for which it is named. During the time of our visit, the gallery will have a special exhibition highlighting the Jewish avant-gardes and the Kultur-Lige, a secular Yiddish cultural organization founded in Kiev in 1918, which established a network of art and educational activities.

Evening: Free.

Thursday, May 1

Today, while keeping Paris as our base, there will be an outing to Reims for a tour of its Gothic cathedral, Notre-Dame de Reims, where 33 French kings were crowned. The exterior of the building is adorned with hundreds of statues, including L'Ange au Sourire, a smiling angel that has become a symbol of the city. In the interior, stained glass ranges from a stunning 13th century rose window to axial chapel windows designed by Marc Chagall. Lunch on our own and wine tasting (included) before heading back to Paris.

Evening: Presentation by Susan Goodman followed by dinner on our own.

Friday, May 2

Morning tour of the Musée Nissim de Camondo—one of the most sumptuous private homes from the early 20th century in Paris. Moïse de Camondo, a Parisian banker during the Belle Epoque, was a passionate collector of French furniture and art objects from the eighteenth century. In 1911, he hired architect René Sergent to build a private mansion next to Parc Monceau that would be worthy of this unique collection.

Following a break for lunch on our own, we will visit the Comité Marc Chagall on the Île de la Cité overlooking the Seine. The building, where Chagall once lived and worked, is now home to the Comité—maintained by Chagall's grandchildren with archives, photographs, and records related to his life.

Our final stop today will be a visit at the Galerie Maeght, founded by Aimé Maeght—Chagall's art dealer.

Evening: Shabbat dinner (included).

Saturday, May 3

Morning: Free to attend La Victoire Synagogue (also known as the Rothschild Synagogue), located a short walk from our hotel...or explore Paris on our own.

Afternoon: Depart our hotel for a walk to Palais Garnier, the Paris Opera House, for a private guided tour which will include a visit to the theater, as well as a presentation detailing its history, architecture and the ceiling painting by Chagall. Remainder of the day free to explore Paris on our own.

Evening: Presentation by Susan Goodman followed by dinner on our own.

Sunday, May 4

Early morning departure from Paris for flight to Nice. Upon arrival, we will journey to Antibes and visit the Picasso Museum. Spectacularly positioned overlooking the sea in the 14th century Château Grimaldi that served as Picasso's studio in 1946, it now houses an excellent collection of Picasso paintings, lithographs, drawings, and ceramics. Lunch on our own in Antibes before checking in to the five-star Royal Riviera Hotel. Located in tranquil Saint-Jean-Cap-Ferrat, the Royal Riviera is one of Nice's finest hotels- overlooking the Mediterranean Sea and away from the hustle and bustle of Nice. Rest and relax before dinner at our hotel (included).



The Promenade des Anglais in Nice

Monday, May 5

Our day will start on the ancient hill of Cimiez with a tour at the Matisse Museum—containing major collections of his work. We will then tour the Marc Chagall National Museum—housing the largest collection of works by Chagall in a permanent exhibition space. Following a break for lunch on our own, we will enjoy a guided walking tour in the “Old Town” of Nice, including a visit to one of Nice's synagogues. Afterwards, free time in Nice to explore, shop, relax, and have dinner on our own before returning to our hotel.

Tuesday, May 6

Following a leisurely breakfast, we will walk to the Villa Ephrussi de Rothschild Museum and Gardens for a tour, followed by lunch in the villa (included). Baroness Béatrice Ephrussi de Rothschild was a member of the Rothschild family and used her wealth to travel the world to acquire a collection of paintings including Old Masters, sculptures, objets d'art, rare porcelain and antique furniture.

Afternoon: Free to visit the villa's exquisite formal gardens and cultural gift shop, continue exploring Nice on our own, or take advantage of our hotel's many amenities, including its luxurious spa, heated outdoor pool and private beach.

Evening: Presentation by Susan Goodman followed by dinner on our own.



The Royal Riviera Hotel in Nice

Wednesday, May 7

Departing Nice, we will travel across countryside studded with cypresses, olive trees, pines, and banks of roses and oleanders as we make our way to Vence, one of France's most attractive towns with its flower-bedecked streets and magnificent views. On the way, we will travel to Biot to visit the Fernand Léger Museum, which boasts more than 300 works by the modern artist including mosaics, sculptures, and paintings. Reaching Vence, we will visit the Cathedral of the Nativity of Saint Mary—dating back to the 4th century and including within it Roman inscription tablets and a mosaic by Marc Chagall. Following a break for lunch on our own, visit the Chapelle du Rosaire with its famous Matisse Chapel. Both interior and exterior were designed by Matisse in the years following the end of the World War II, the Chapel (small yet perfectly formed) is considered among his greatest artistic achievements.

Check in to the exclusive 5-star Château Saint Martin—home for the next two nights. Rest and relax before dinner at our hotel (included).

Thursday, May 8

Today, we will travel to Saint-Paul-de-Vence. Over the years the town has attracted many world-renowned 20th century artists. Here, we will enjoy spectacular views from the top of a tower, and a private guided tour at Foundation Maeght—a museum of modern art whose collection includes works by some of the most important 20th century artists in Europe, including Braque, Chagall, Giacometti, and Miro. Lunch (included) at Colombe d'Or, the famed inn and restaurant with its own extensive art collection, including paintings by Chagall. Following lunch we will visit Chagall's grave, a simple white tombstone, in the Saint-Paul-de-Vence Cemetery with time afterwards to wander about this charming village on our own.

Evening: Closing discussion by Susan Goodman and group, followed by a festive closing dinner (included).

Friday, May 9

Morning departure for Nice airport for U.S.



The Chagall Museum in Nice

Tour Scholar

Susan Tumarkin Goodman, M.A.



is Senior Curator Emerita at The Jewish Museum, where she has organized numerous exhibitions and written and edited many catalogues. Her exhibition catalogues on Russian art include *Chagall and the Artists of the Russian Jewish Theater* (2008), *Marc Chagall: Early Works from Russian Collections* (2001), *A Witness to History:*

Yevgeny Khaldei, Soviet Photojournalist (1997), and *Russian Jewish Artists in a Century of Change, 1890–1990* (1995). On the subject of Israeli art, her books include *Dateline Israel: New Photography and Video Art* (2007), *After Rabin: New Art from Israel* (1998), *In the Shadow of Conflict: Israeli Art, 1980–1989* (1989), *A World of Their Own: Naive Artists from Israel* (1987), and *Artists of Israel, 1920–1980* (1981). Among her other publications are *The Emergence of Jewish Artists in Nineteenth-Century Europe* (2001) and *From the Inside Out: Eight Contemporary Artists* (1993).

She received her B.A. from The University of Pennsylvania and her M.A. from Columbia University.

Tour Leader

Lucy Rapoport



has guided and accompanied many previous Jewish Museum tours—all to great acclaim. Born and educated in England before moving to Italy as a young adult, Lucy is fluent in Italian, German, French and Spanish and has been a tour manager for over twenty years. Specializing in Europe, Lucy has accompanied previous Jewish Museum

groups to such places as Krakow, Prague, Berlin, Croatia, Spain, Northern and Southern Italy and Sicily. With Lucy's attention to detail, knowledge of history, and considerable expertise in guiding groups, participants will be well served on this trip.

Our Accommodations

The hotels reserved were selected for their locations, comfort, and excellent service.

Paris: Hotel Scribe

Poised between the exquisite Garnier Opera House and the elegant Place Vendôme, the Hotel Scribe Paris has become a landmark in and of itself. The incomparable service and refined art de vivre add extra allure to the sumptuous 19th century architecture. From the guest rooms and suites to the dining and reception areas, greatest attention has been paid to every detail.

Nice: Royal Riviera

Since 1904, the elegant architecture of the deluxe Royal-Riviera hotel has illuminated the entrance to Saint-Jean-Cap-Ferrat. A subtle blend of Neo-classic Grecian design combined with contemporary furnishings provide breathtaking views over the lush gardens and intense blue Mediterranean Sea with bedrooms and public places of the highest quality.

Vence: Chateau St. Martin & Spa

Nestled in the heart of the Côte d'Azur and surrounded by endless natural beauty, the Château Saint-Martin & Spa is a 5-star luxurious hotel that showcases the prestige of exceptional living in a French-style hotel. An extraordinary panorama overlooking the Mediterranean coastline, and an exceptional dining experience with 2-star Michelin rating, make this hotel one of the jewels of the Relais & Châteaux.



Château Saint-Martin & Spa in Vence

Program Details

Participation:

Limited to 26 participants, this program is open to members of The Jewish Museum.

Non-members are welcome to join the Museum and participate. Designed for people of all ages, Museum travel programs entail walking moderate distances and may include uneven or slightly hilly terrain and/or stairs. Participants need to be in active good health and able to keep up with the group, and ready to travel as part of a group and experience cultural differences with grace.

Land Program Cost:

\$7,500*

(plus \$75 Jewish Museum membership fee for non-members)

Program Cost Includes:

- Ten nights at 5-star deluxe hotels
- Breakfast daily; three lunches and five dinners
- All group ground transportation
- Museum and site entrance fees and guided tours

*Per person, based on double occupancy, for registration by November 15, 2013

Cost after November 15: \$7,800

Single supplement available at \$1,800

For those preferring to share a room and need a roommate, we will try and provide one for you; otherwise, single supplement will apply. (Gratuities \$150 additional)

Domestic Air from Paris to Nice (May 4) \$197 and Gratuities \$150 additional

To Register: To reserve your place, complete the reservation form and return with a \$1,000 non-refundable deposit. Second deposit of \$1,000 per person due: November 15, 2013
Balance due: December 15, 2013

For further information, please call: 845.256.0194

Changes:

All rights are reserved by the Program Directors to make faculty substitutions and/or to modify the itinerary (including hotels) as needed.

Insurance:

For losses necessitated by you having to cancel your participation, we strongly urge all participants to take out trip insurance. For your convenience, trip cancellation insurance forms will be sent upon registration or consult your own insurance agent.

Cancellations:

All cancellations must be received by the Jewish Museum Travel Program in writing. Cancellations received 120 days prior to departure: full refund less \$1,000 deposit per person; 119–90 days prior to departure: 50% refund per person after nonrefundable deposit. No refunds after this date.

Registration Form

Paris, April 29–May 9, 2014

Please complete this form and include a non-refundable deposit of \$1,000 per person.
Credit card registration accepted by telephone or fax.
Registration forms may be mailed or faxed to the following:

The Jewish Museum Travel Program
27 North Chestnut Street
New Paltz, NY 12561
Telephone 845.256.0194
Fax 845.256.0196
Email jmtravelinfo@aol.com

Participant 1: _____
Participant 2: _____
Address: _____
Email address: _____
Phone Number: _____

Method of Deposit

- Check enclosed
- Mastercard
- Visa
- American Express

Card Number: _____ Expiration Date: _____
Signature: _____ Security Code: _____

Deposit amount (If you are not a member of the Museum, a membership fee of \$75 will be added to the final invoice). Information including benefits of membership and options for other levels of membership with enhanced benefits will be forwarded with registration acknowledgement.

Accommodation Preference

- Double Room
- Single Room

Share a room with: _____

Travel arrangements

- I will make my own air arrangements
- I would like help with my travel arrangements

I'm traveling with: _____

Disclaimer of Responsibility

By registering for this program, participant specifically waives any and all claims of action against The Jewish Museum and its staff for damages, loss, injury, accident or death incurred by any person in connection with this tour. The Jewish Museum and its respective employees assume no responsibility or liability in connection with the service of any train, vessel, carriage, aircraft or other conveyance which may be used wholly or in part in the performance of their duty to the passengers. Neither will The Jewish Museum be responsible for any injury, death, loss, accident, delay or irregularity through neglect or default of any company or person engaged in carrying out the purposes for which tickets, vouchers, or coupons are issued. No responsibility is accepted for losses or expenses due to sickness, weather, strikes, wars and other causes. In the event it becomes necessary or advisable for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made without penalty.