



Visitors are encouraged to touch, take, and share works in the Jewish Museum's exhibition *Take Me (I'm Yours)*.

Felix Gonzalez-Torres, "Untitled" (USA Today), 1990, candies individually wrapped in red, silver, and blue cellophane, endless supply. Installation view of Felix Gonzalez-Torres: *Specific Objects without Specific Form*, Museum für Moderne Kunst, Frankfurt, Germany, January 28 – March 14, 2011. © The Felix Gonzalez-Torres Foundation, courtesy of Andrea Rosen Gallery, New York

SEPTEMBER

CONCERT

Art & Music:
The Genius of the Burle Marx Family

Directed by Thiago Tiberio, President of the Burle Marx Music Society, this concert explores the relationship between the landscape architecture of Roberto Burle Marx and the music of his brother Walter.

Thursday, Sep 8, 7:30 pm
\$18 General;
\$15 Students and Seniors;
\$12 Members

THIS IS HOW WE DO IT

Roberto Burle Marx:
Brazilian Modernist

Claudia J. Nahson, Morris & Eva Feld Curator, discusses the exhibition.

Tuesday, Sep 13, 2 pm
Free with Museum Admission,
RSVP Recommended

ADULT STUDIO WORKSHOP

Monthly Drawing from the Collection

Develop drawing skills and explore storytelling with artist Timothy Hull through an examination of works in the Museum's collection.

Sundays, Sep 18, Oct 16 &
Nov 20, noon-2 pm
\$100 General; \$85 Members
All materials included

WRITERS AND ARTISTS RESPOND

Rachel Rose and Haim Steinbach

The artists speak about their work in the exhibition *Take Me (I'm Yours)*.

Thursday, Sep 22, 6:30 pm
Free with Pay-What-You-Wish
Admission, RSVP Recommended



Pauline Oliveros. Photo: Pieter Kars

LECTURE

Nicolas Bourriaud

The theorist and curator addresses his concept of Relational Aesthetics as applied to art and the digital sphere.

Thursday, Sep 29, 6:30 pm
Free with Pay-What-You-Wish
Admission, RSVP Recommended

OCTOBER

ADULT STUDIO WORKSHOP

Fluid Observations and Figure Painting

Create paintings inspired by observations drawn from life and the exhibition *John Singer Sargent's Mrs. Carl Meyer and Her Children* with artist Tryn Collins.

Thursdays, Oct 13, 20 & 27,
5:30-8 pm
\$140 General; \$115 Members
All materials included

WRITERS AND ARTISTS RESPOND

Kathleen Gilje and Norman L. Kleeblatt

The artist and the Susan and Elihu Rose Chief Curator discuss John Singer Sargent and portraiture of the past and present.

Thursday, Oct 27, 6:30 pm
Free with Pay-What-You-Wish
Admission, RSVP Recommended

NOVEMBER

CONCERT

Bang on a Can
Performance by Pauline Oliveros

Accompanying *Take Me (I'm Yours)*, the composer presents *The Sound of Meditation on V-Accordion*, blurring the boundary between performer and audience.

Thursday, Nov 10, 7:30 pm
\$18 General;
\$15 Students and Seniors;
\$12 Jewish Museum and
Bang on a Can Members

WISH YOU WERE HERE

Golda Meir

Actress, singer, and playwright Tovah Feldshuh appears as Golda Meir in an unusual evening of conversation with Jens Hoffmann, Director of Special Exhibitions and Public Programs, inspired by Andy Warhol's *Ten Portraits of Jews of the Twentieth Century* (1980).

This program has been funded by Lorraine and Martin Beitler.

Sunday, Nov 13, 6:30 pm
\$24 General;
\$18 Students and Seniors;
\$14 Members

LECTURE

Kenneth Frampton
The Saul and Harriet M. Rothkopf Media Program

The Ware Professor of Architecture, Columbia University, Graduate School of Architecture, Planning and Preservation, provides insight into the Maison de Verre, Pierre Chareau's signature building in Paris.

Thursday, Nov 17, 6:30 pm
\$15 General;
\$12 Students and Seniors;
\$10 Members

Funded by a generous donation from the Saul and Harriet M. Rothkopf Family Foundation.

LECTURE

Norman L. Kleeblatt

In conjunction with *John Singer Sargent's Mrs. Carl Meyer and Her Children*, the Susan and Elihu Rose Chief Curator considers the legacy of Jewish patronage in portraiture by artists from Ingres to Warhol.

Tuesday, Nov 29, 11:30 am
\$15 General;
\$12 Students and Seniors;
\$10 Members

DECEMBER

ADULT STUDIO WORKSHOP

Art for Sharing

Inspired by *Take Me (I'm Yours)* and led by artist Golnar Adili, produce printed works in multiples intended for gift-giving.

Sunday, Dec 4, 1:30-5:30 pm
\$90 General; \$75 Members
All materials included

The New York Jewish Film Festival Presents

ARTIST FOCUS

Mary Reid Kelley

The artist and her collaborator Patrick Kelley present video work and speak with Jens Hoffmann.

Thursday, Dec 8, 6:30 pm
Free with Pay-What-You-Wish
Admission, RSVP Recommended

THIS IS HOW WE DO IT

Masterpieces & Curiosities:
Memphis Does Hanukkah

Kelly Taxter, Associate Curator, speaks about organizing the exhibition.

Tuesday, Dec 13, 2 pm
Free with Museum Admission,
RSVP Recommended

DIALOGUE AND DISCOURSE

Christian Boltanski and Jens Hoffmann

The artist and the exhibition's curator discuss the Museum's installation of *Take Me (I'm Yours)*.

Thursday, Dec 15, 6:30 pm
Free with Pay-What-You-Wish
Admission, RSVP Recommended



Photograms created by participants in the adult studio workshop Photo Transformations, February 2016.

ORDER TICKETS

Online **By Phone** **In Person**

TheJewishMuseum.org/Calendar

866.205.1322
Available 9 am-midnight
Subject to \$1 (per ticket) handling fee

Available Museum hours
Sun-Tue, 11 am-5:45 pm
Thu, 11 am-8 pm
Fri, 11 am-5:45 pm EDT
Fri, 11 am-4 pm EST

Please note that space is limited. Advance ticket purchase is recommended. Tickets cannot be exchanged or returned. Ticket holders are encouraged to arrive promptly as seating is not guaranteed once a program has begun. During your visit, enjoy a sit-down meal or take-out at Russ & Daughters at the Jewish Museum - for hours, visit TheJewishMuseum.org/RussandDaughters.

Evening program tickets include admission to the galleries two hours before regular Museum hours end. Events subject to change. For updates, please visit TheJewishMuseum.org/Calendar.

Public programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hailo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Foundation, the Saul and Harriet M. Rothkopf Family Foundation, and Ellen Liman.

Additional support is provided by Lorraine and Martin Beitler and through public funds from the New York City Department of Cultural Affairs.



Assistive listening devices - along with receivers and headsets or neck loops - are available for public programs taking place in Scheuer Auditorium and in the galleries. Facilities are wheelchair accessible. Upon request, a discount is offered to visitors with disabilities.

Cover Image: Peter Shire, *Menorah #7*, 1986, painted steel, anodized aluminum, chromium. The Jewish Museum, New York. Purchase: Judaica Acquisitions Endowment Fund, 1989-20. Subject of the exhibition *Masterpieces & Curiosities: Memphis Does Hanukkah*, on view Sep 16, 2016 - Feb 12, 2017.

Thought-provoking gallery talks bring our exhibitions into sharper focus. Incisive discussions with artists, scholars, and curators engage with contemporary theory and culture. Through exhibition-inspired performances, concerts, and artist-led workshops, visitors experience art as it happens.

Sign up for program updates at TheJewishMuseum.org/eNews

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Jewish Museum

1109 Fifth Avenue
New York, NY 10128
TheJewishMuseum.org
Under the auspices of The Jewish Theological Seminary

Public Programs

Fall 2016

