

## GALLERY TALKS

### **Unmasking Influences**

Fridays, October 20, November 3 and 17, and January 12, 2 pm

This gallery talk, led by Chris Gartrell, Assistant Manager of Adult Programs, explores the complex ways in which Modigliani was inspired by non-Western art as he developed his own distinctive vision. How do we interpret Modigliani's relationship to his source material and engage with his work a century later?

### **Modigliani's Jewishness**

Fridays, October 27, November 10, December 8, and January 26, 2 pm

Modigliani often introduced himself with the salutation "I am Jewish." Investigating the intersection of psychology, ethnicity, formal analysis, and modernism in the artist's work, this talk, led by Nelly Silagy Benedek, Senior Director of Education, considers the relationship of Modigliani's art to his Jewish identity.

Free with Museum Admission; RSVP Recommended

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Programming for *Modigliani Unmasked* is supported by the Edmond de Rothschild Foundations.



Jewish Museum

5th Ave at 92nd St., NYC  
TheJewishMuseum.org

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# Talks & Performances

October / November 2017

From thought-provoking gallery talks to insightful discussions with artists, scholars, and curators, Talks & Performances at the Jewish Museum are about discovering new perspectives.

## OCTOBER

### AUTHOR TALK

**Lioness: Golda Meir and the Nation of Israel**  
Thursday, October 19, 6:30 pm

Author and regular columnist for *The Jewish Week* Francine Klagsbrun speaks about her new biography of Golda Meir, the iron-willed leader and political operative who became the fourth prime minister of Israel and one of the most notable women of our time. The program is co-presented with *The Jewish Week*.

Free with Pay-What-You-Wish Admission  
RSVP Recommended

### STUDIO WORKSHOP

**Tracing Modigliani**  
Wednesday, October 25, 2–5 pm

This drawing and study session takes place in the exhibition galleries offering participants the opportunity to create a portfolio of sketches inspired by Modigliani's drawings and original source material.

Course Fee: \$30 General / \$25 Members  
All materials included; all skill levels welcome

### LECTURE

**Mason Klein: Modigliani Unmasked**  
Salo W. Baron Program  
Thursday, October 26, 6:30 pm

Senior Curator Mason Klein provides insight into Modigliani's work from the period shortly after the artist arrived in Paris in 1906, when the city was still roiling with anti-Semitism after the tumult of the Dreyfus Affair and an influx of foreign emigres. Klein illuminates how the artist's work cannot be fully understood without acknowledging the way that Modigliani, as an Italian Sephardic Jew, responded to the social realities at the time.

The Salo W. Baron Program has been endowed by the Trustees of the Salo W. and Jeannette M. Baron Foundation.

Tickets: \$15 General  
\$12 Students and Seniors  
\$10 Members

## NOVEMBER

### ARTIST TALK

**This Is How We Do It: Math Bass**  
Thursday, November 2, 6:30 pm

Kelly Taxter, Associate Curator, speaks with artist Math Bass about the process of creating her site specific installation for the Museum's lobby.

Free with RSVP

### CONCERT

**Performance by La Mar Enfortuna Presented with Bang On A Can**  
Thursday, November 9, 7:30 pm

Sensuous and lyrical, La Mar Enfortuna is a modern exploration of lost and forgotten Sephardic melodies, creatively arranged, and performed in various languages including Arabic and Spanish. Long-time collaborators Jennifer Charles and Oren Bloedow lead an all-star cast on modern and ancient instruments, incorporating the sounds of jazz, folk, Middle Eastern, and Latin music.

Tickets: \$18 General  
\$15 Students and Seniors  
\$12 Members

### STUDIO WORKSHOP

**Art for Sharing**  
Sunday, November 19, 2–6 pm

Learn block printing techniques and create an edition of cards to give away during the holiday season in this intensive one day workshop. Taking inspiration from works of art in the Museum's collection and from concepts of generosity, ritual, and renewal, participants will create an original design to print in multiples using an array of inks and papers.

Course Fee: \$60 General / \$50 Members  
All materials included; all skill levels welcome

### PERFORMANCE

**Tzipora's Tales**  
Thursday, November 30, 6:30 pm

Join Tziporah Salamon, style icon, raconteur, and author of *The Art of Dressing: Ageless, Timeless, Original Style*, for a chronological tale of one woman's sartorial journey over the decades, held in conjunction with the exhibition *Veiled Meanings: Fashioning Jewish Dress, from the Collection of The Israel Museum, Jerusalem*.

Tickets: \$18 General  
\$15 Students and Seniors  
\$12 Members



Tziporah Salamon. Photo: Martin Scott Powell

Reservations at [TheJewishMuseum.org/Calendar](https://www.jewishmuseum.org/Calendar) or 866.205.1322

For information on Accessibility, including assistive listening devices, ASL interpretation, and wheelchair access, visit [TheJewishMuseum.org/Access](https://www.jewishmuseum.org/Access)

Cover: Amedeo Modigliani, *Seated Female Nude* (detail), possibly Anna Akhmatova, c. 1911, black crayon on paper, 16 7/8 x 10 3/4 in. (42.8 x 26.5 cm). Paul Alexandre Family, courtesy of Richard Nathanson, London. Image provided by Richard Nathanson, photographed by Prudence Cuming Associates, London.

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The Jewish Museum is under the auspices of The Jewish Theological Seminary.

