

PUBLIC PROGRAMS AT THE JEWISH MUSEUM SUMMER 2016



EXHIBITIONS ON VIEW

Roberto Burle Marx: Brazilian Modernist

is dedicated to one of the most influential 20th-century landscape architects. The exhibition highlights over 100 works, including garden designs, paintings, sculpture, jewelry, and textiles. Also represented are artists inspired by Burle Marx: Juan Araujo, Paloma Bosquê, Dominique Gonzalez-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes (lobby installation).
May 6–September 18, 2016

Isaac Mizrahi: An Unruly History

is the first museum exhibition devoted to the American fashion designer, artist, and entrepreneur. Spanning Mizrahi's first collection in 1988 to the present, the show features more than 250 works, including clothing and costume designs, sketches, photographs, and an immersive video installation. Explore his unique position at the intersection of high style and popular culture.

Through August 7, 2016

GALLERY TALKS

2 pm, Free with
Museum Admission

Spiritual Modernism

May 13 & June 24

The Abstract Landscape

May 20 & July 19

From 2D to 3D and Back Again

June 10 & July 5

High and Low Fashion

June 3

Mizrahi and Kalman: A Collaboration

July 12


The Supermodel Era

June 17 & July 26

Jewish
Museum

1109 Fifth Avenue, New York, NY 10128
TheJewishMuseum.org

Cover: Burle Marx & Cia. Ltda., Rio de Janeiro. © Burle Marx Landscape Studio, Rio de Janeiro. Reproduced with permission. All rights reserved. Inside: Photograph © Jason Frank Rothenberg

Roberto Burle Marx: Brazilian Modernist is made possible by Deutsche Bank, The Emanuel and Riane Gruss Charitable Foundation, an anonymous donation in memory of Curtis Hereld, and the Graham Foundation for Advanced Studies in the Fine Arts. Additional support is provided by the Leon Levy Foundation. 

Isaac Mizrahi: An Unruly History is made possible by the Wilf Family Foundation, The Coby Foundation, Ltd., XcelBrands, the May and Samuel Rudin Family Foundation, Inc., Target, and Friends of Isaac. Endowment support is provided by The Peter Jay Sharp Exhibition Fund, The Skirball Fund for American Jewish Life Exhibitions, the Barbara S. Horowitz Contemporary Art Fund, and the Joan Rosenbaum Exhibition Fund.

The Jewish Museum is under the auspices of The Jewish Theological Seminary.

Summer

From thought-provoking gallery talks to incisive discussions with artists, scholars, and curators, Public Programs at the Jewish Museum are about discovering new perspectives. These events, often inspired by exhibitions on view, bring art and Jewish culture into sharper focus.

MAY

BANG ON A CAN: PERFORMANCE BY ARTO LINDSAY

Thursday, May 12, 7:30 pm

Inspired by Roberto Burle Marx: *Brazilian Modernist*, this performance echoes themes of cultural experimentation and cross-pollination between American and Brazilian rock, pop, and experimental music.

Tickets: \$18 General;
\$15 Students and Seniors;
\$12 Jewish Museum and
Bang on a Can List Members

THIS IS HOW WE DO IT

Tuesday, May 17, 2 pm

Rebecca Shaykin, Leon Levy Assistant Curator, discusses the contemporary art featured in *Roberto Burle Marx: Brazilian Modernist*. This program features ASL interpretation.

Free with Museum Admission;
RSVP Recommended

PANEL DISCUSSION: CONTEMPORARY FASHION

Thursday, May 19, 6:30 pm

The Mildred and George Weissman Program

Accompanying *Isaac Mizrahi: An Unruly History*, fashion designers Rosie Assoulin and Rachel Comey consider how contemporary art influences their processes. Moderated by Kelly Taxter, Assistant Curator.

This program is endowed by Paul, Ellen, and Dan Weissman in honor of their parents.

Free with Pay-What-You-Wish Admission; RSVP Recommended

DIALOGUE AND DISCOURSE: ISAAC MIZRAHI AND MARK MORRIS

Tuesday, May 24, 6:30 pm

The designer, entrepreneur, and artist converses with the dancer and choreographer.

Tickets: \$15 General;
\$12 Students and Seniors;
\$10 Members

WISH YOU WERE HERE: GEORGE GERSHWIN

Tuesday, May 31, 6:30 pm

Inspired by Andy Warhol's print portfolio *Ten Portraits of Jews of the Twentieth Century*, Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, speaks with "George Gershwin," portrayed by pianist and playwright Hershey Felder.

This program has been funded by Lorraine and Martin Beitler.

Tickets: \$15 General;
\$12 Students and Seniors;
\$10 Members

JUNE

LECTURE: CHARLES SMALL

Thursday, June 9, 6:30 pm

Salo W. Baron Program

The founder and Director of the Institute for the Study of Global Antisemitism and Policy speaks about current issues in conjunction with the exhibition *The Television Project: Some of My Best Friends*.

The Salo W. Baron Program has been endowed by the Trustees of the Salo W. and Jeannette M. Baron Foundation.

Tickets: \$15 General;
\$12 Students and Seniors;
\$10 Members

THE WIND UP

Thursday, June 30, 8-11 pm

The after-hours series features art-making, gallery tours, and a performance by Dynasty Handbag.

Tickets: \$13 Advance;
\$18 at the Door

JULY

BANG ON A CAN: PERFORMANCE BY DON BYRON

Thursday, July 14, 7:30 pm

Renowned for his innovation in traditional American music genres, the Bang on a Can collaborator plays a range of styles from R&B to klezmer and from gospel to jazz.

This concert is made possible by a generous endowment from the William Petschek Family.

Tickets: \$18 General;
\$15 Students and Seniors;
\$12 Jewish Museum and
Bang on a Can List Members

THIS IS HOW WE DO IT

Thursday, July 21, 6:30 pm

Stephen Brown, Associate Curator, speaks about the process of organizing the exhibition *Masterpieces & Curiosities: The Fictional Portrait*.

Free with Pay-What-You-Wish Admission; RSVP Recommended

Public programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Foundation, the Saul and Harriet M. Rothkopf Family Foundation and Ellen Liman.

Additional support is provided by Lorraine and Martin Beitler, and through public funds from the New York City Department of Cultural Affairs.



Reservations at [TheJewishMuseum.org/Calendar](https://www.thejewishmuseum.org/Calendar) or 212.423.3337.

For information on Access Services, including assistive listening devices and wheelchairs, visit [TheJewishMuseum.org/Access](https://www.thejewishmuseum.org/Access).