

From thought-provoking gallery talks to insightful discussions with artists, scholars, and curators, discover new perspectives through Talks & Performances at the Jewish Museum.

MARCH

WRITERS AND ARTISTS RESPOND

Through the Veil

Thursday, March 1, 6:30 pm

Gabi Asfour, co-founder of the design collective ThreeASFOUR, and Claudia Nahson, Morris and Eva Feld Curator, share contemporary and historical insights in a walk-through of *Veiled Meanings: Fashioning Jewish Dress, from the Collection of the Israel Museum, Jerusalem*.

Included with Museum Admission
RSVP Recommended

WIKIPEDIA EDIT-A-THON

Sunday, March 11, 2–6 pm

Celebrate Women's History Month at the Museum's first Wikipedia Edit-a-Thon. Hear from collection artists Joan Semmel and Arlene Shechet and learn how to become a Wikipedia editor. Co-presented with Art + Feminism, a campaign dedicated to improving coverage of women, feminism, and the arts on Wikipedia.

Free with RSVP

ADULT STUDIO WORKSHOP

Drawing Connections: Portraiture

Wednesday, March 14, 2–5 pm

This drawing and study session takes place in the *Scenes from the Collection* galleries while the Museum is closed to the public, offering an opportunity to engage with compelling portraits in an intimate setting.

Course Fee: \$30 General; \$25 Members
All materials included; all skill levels welcome

THIS IS HOW WE DO IT

Accumulations

Tuesday, March 20, 2 pm

In this gallery talk Rebecca Shaykin, Leon Levy Assistant Curator, illuminates the process of organizing an exhibition of 100 stereoscopic images of what was then called the Holy Land, and reveals why these images were popular at the turn of the 20th century.

Included with Museum Admission
RSVP Recommended

DIALOGUE AND DISCOURSE

Constructed Memory: The Holocaust in Photography and Film

The Mildred and George Weissman Program
Thursday, March 22, 6:30 pm

Collection artist and photographer Judy Glickman Lauder speaks with Laura Levitt, Professor of Religion, Jewish Studies and Gender at Temple University, about contemporary representations of the Holocaust in art and film.

Tickets: \$18 General;
\$15 Students and Seniors; \$12 Members
Includes Museum Admission

The Mildred and George Weissman Program has been endowed by Paul, Ellen, and Dan Weissman in honor of their parents.

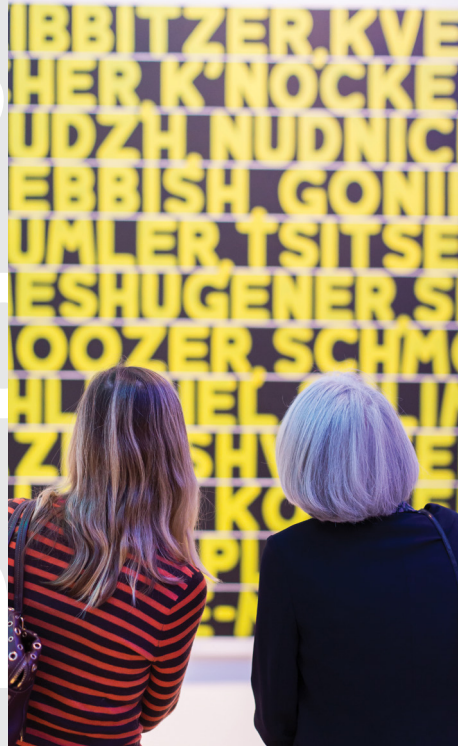


Photo: scottruddevents.com

APRIL

ADULT STUDIO WORKSHOP

Marbling and Conceptual Paper

Tuesday, April 10 and 17, 5:30–8 pm

In this two-session workshop taught by artist Sheryl Oppenheim, create authentic marbled paper and collaged sculptures inspired by the use of decorative paper in the exhibition *Marc Camille Chaimowicz: Your Place or Mine...*

Course Fee: \$100 General; \$85 Members
All materials included; all skill levels welcome

THIS IS HOW WE DO IT

Masterpieces and Curiosities

Thursday, April 12, 2 pm

Claudia Nahson, Morris and Eva Feld Curator, speaks on Holocaust Remembrance Day about the Museum's installation in *Scenes from the Collection* focusing on a charm bracelet created in Theresienstadt.

Included with Museum Admission
RSVP Recommended

CONCERT

Performance by Tomeka Reid Quartet

Presented with Bang on a Can

Thursday, April 26, 7:30 pm

Inspired by *Scenes from the Collection*, cellist, composer, and improviser Tomeka Reid performs with leading Chicago and New York-based musicians, including Jason Roebke, bass; Mary Halvorson, guitar; and Tomas Fujiwara, drums, in a set combining her love of groove along with spontaneous concepts.

Tickets: \$18 General;
\$15 Students and Seniors; \$12 Members
Includes Museum Admission

IN RESPONSE: SCENES

Sunday, April 29, 6:30 pm

Join Columbia University Visual Arts MFA candidates and recent alumni as they present new video, sound, performance, and installation-based artworks in response to *Scenes from the Collection*.

Free with RSVP

Reservations at TheJewishMuseum.org/Calendar or 866.205.1322

For information on Accessibility, including assistive listening devices, ASL interpretation, and wheelchair access, visit:

TheJewishMuseum.org/Access

Talks & Performances are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Family Foundation, Inc., the Saul and Harriet M. Rothkopf Family Foundation, and Ellen Liman.

Additional support is provided through public funds from the New York City Department of Cultural Affairs in partnership with City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

NYC Cultural Affairs

NEW YORK STATE OF GOVERNMENT Council on the Arts

Jewish Museum

GALLERY TALKS

Scenes from the Collection

Beginning in March, join us for a weekly series of in-depth explorations of select works of art on view in *Scenes from the Collection*, the Jewish Museum's new exhibition featuring nearly 600 works from antiquities to contemporary art—many on view for the first time. Featured artists include Mel Bochner, Nicole Eisenman, Camille Pissarro, and Kehinde Wiley.

These tours are offered on Fridays, March 9, 16, and 23, and April 13, 20, and 27, at 2pm

Included with Museum Admission; RSVP Recommended

Marc Camille Chaimowicz, Installation view of the exhibition *An Autumn Lexicon*, Serpentine Gallery, September 29–November 20, 2016 (detail). Image courtesy of the artist and Cabinet, London.

The Jewish Museum is under the auspices of The Jewish Theological Seminary.

Jewish Museum

1109 Fifth Avenue, New York, NY 10128
TheJewishMuseum.org

Non-Profit Org.
U.S. Postage
PAID
New York, NY
Permit No. 2377



Talks &
Performances
March – April 2018

