

From thought-provoking gallery talks to insightful discussions with artists, scholars, and curators, discover new perspectives through Talks & Performances at the Jewish Museum.

DECEMBER

WRITERS AND ARTISTS RESPOND

Modigliani: Sources of Inspiration
Thursday, December 7, 6:30 pm

Kristen Windmuller-Luna, Collections Research Specialist, African Arts at the Princeton University Art Museum, leads a gallery talk focusing on the African masks included in the exhibition, exemplifying work which inspired Amedeo Modigliani during this lesser-known early period.

Included with Museum Admission
RSVP Recommended

DIALOGUE AND DISCOURSE

**Constructing Identities:
Modigliani and Cultural Appropriation**
Thursday, December 14, 6:30 pm

This conversation with artists Brendan Fernandes and Aliza Nisenbaum, moderated by Joshua Cohen, Assistant Professor, African Art History, The City College of New York, revisits the work of Amedeo Modigliani through the 21st-century lens of formal and cultural appropriation.

Included with Museum Admission
RSVP Recommended

JANUARY

DIALOGUE AND DISCOURSE

Interweaving Cultures: Melanie Elturk and Michelle Honig
The Gertrude and David Fogelson Lecture
Thursday, January 11, 6:30 pm

Melanie Elturk, Co-Founder and CEO of Haute Hijab, and fashion journalist Michelle Honig engage in a conversation on modesty in fashion across different cultural backgrounds.

Included with Museum Admission
RSVP Recommended

STUDIO WORKSHOP

Tracing Modigliani
Wednesday, January 24, 2-5 pm

This drawing and study session offers the opportunity to trace the evolution of a modern master's hand in an intimate setting. Guided by Museum educators, participants will create a portfolio of sketches inspired by Modigliani's drawings and original source material.

Course Fee: \$30 General / \$25 Members
All materials included; all skill levels welcome

FEBRUARY

PERFORMANCE

Tamy Ben-Tor
Thursday, February 1, 8 pm

A chaotic collection of contemporary social axioms is chewed up and spit out in this one-woman performance using ready-made plastic masks, fabrics and other props, shedding new light on the idea of "normal."

Tickets: \$15 Advance / \$18 Day Of

WRITERS AND ARTISTS RESPOND

Exposing the Unseen
Thursday, February 8, 6:30pm

Fashion Historian and curator Ya'ara Keydar leads a walkthrough of the exhibition *Veiled Meanings: Fashioning Jewish Dress, from the Collection of the Israel Museum, Jerusalem*.

Included with Museum Admission
RSVP Recommended

STUDIO WORKSHOP

Decorative Fabric Dyeing
Sunday, February 11, 1-5 pm

Learn traditional Shibori fabric dyeing techniques using a variety of all-natural materials during this afternoon workshop taught by artist and designer, Kalen Kaminski. Focusing on pattern and color, participants will create their own wearable silk piece inspired by garments from around the world on view in the exhibition, *Veiled Meanings: Fashioning Jewish Dress*.

Course Fee: \$100 General / \$85 Members
All materials included; all skill levels welcome

LECTURE

1960s: The Crucible of the Postmodern
Thursday, February 15, 6:30 pm

Whether challenged by the limits of traditional media or excited by the aesthetic potential of new technology, artists of the 1960s felt the imperative to calibrate their work more closely to real experience and to engage the spectator as never before. New York University Associate Professor Julia Robinson explores how this break with past traditions paved the way for contemporary art today.

This event is part of Carnegie Hall's festival, *The '60s: The Years that Changed America*.

Included with Museum Admission
RSVP Recommended

CONCERT

Performance by Iva Bittová
Presented with *Bang on a Can*
Thursday, February 22, 7:30 pm

Iva Bittová is known foremost as a violinist-vocalist whose distinct music blends styles from many global music cultures—eastern European folk, western classical, Indian, Middle Eastern, and American Rock 'n' Roll. In a solo appearance sure to feature her many powers, Bittová's performance reflects the central themes of cultural exchange and influence present in the exhibition *Veiled Meanings: Fashioning Jewish Dress*.

Tickets: \$18 General / \$15 Students and Seniors / \$12 Members
Includes Museum Admission



Amedeo Modigliani, *Head of a Woman*, 1910-11, Limestone, National Gallery of Art, Washington, DC, Chester Dale Collection

Reservations at [TheJewishMuseum.org/Calendar](https://www.thejewishmuseum.org/calendar) or 866.205.1322

For information on Accessibility, including assistive listening devices, ASL interpretation, and wheelchair access, visit:

[TheJewishMuseum.org/Access](https://www.thejewishmuseum.org/Access)

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NYC Cultural Affairs

NEW YORK STATE COUNCIL ON THE ARTS

GALLERY TALKS

Visit TheJewishMuseum.org/Calendar for a complete schedule.
Included with Museum Admission; RSVP Recommended

Modigliani's Jewishness

Friday, December 8, 2 pm

Modigliani often introduced himself with the salutation "I am Jewish." Investigating the intersection of psychology, ethnicity, formal analysis, and modernism in the artist's work, this talk, led by Nelly Silagy Benedek, Senior Director of Education, considers the relationship of Amedeo Modigliani's art to his Jewish identity.

Traditional and Local Exchange

Friday, December 15, 2 pm

Explore the exhibition *Veiled Meanings: Fashioning Jewish Dress, from the Collection of the Israel Museum, Jerusalem*, through a historic lens, and discover how migration and trade affected both Jewish traditions and local customs, leading to the creation of unique textiles and garments in this gallery talk led by Education Associate Theresa Hioki.

Cover: Woman's coat (*kaltachak*) (detail), Bukhara, Uzbekistan, late nineteenth century. Brocaded silk; ikat-dyed silk and cotton lining. The Israel Museum, Jerusalem, B64.12.4226. Photograph © The Israel Museum, Jerusalem, by Mauro Magliani

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Jewish Museum

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