



FILM SOCIETY OF LINCOLN CENTER + THE JEWISH MUSEUM

**THE FILM SOCIETY OF LINCOLN CENTER
AND THE JEWISH MUSEUM ANNOUNCE
THE COMPLETE LINEUP FOR THE 27TH ANNUAL
NEW YORK JEWISH FILM FESTIVAL,
JANUARY 10-23, 2018**

**Opening Night—U.S. Premiere of Nabil Ayouch's *Razzia*
Centerpiece—New York Premiere of Ofir Raul Graizer's *The Cakemaker*
Closing Night—U.S. Premiere of Amos Gitai's *West of the Jordan River***

**Highlights include new works by Radu Jude and Tzahi Grad,
documentaries about Sammy Davis, Jr. and filmmaker Michał Waszyński,
World Premiere restorations of *The Dybbuk* and *The Mission of Raoul
Wallenberg*, and more**

NEW YORK, NY (December 14, 2017) – The Jewish Museum and the Film Society of Lincoln Center announce the complete lineup for the 27th annual New York Jewish Film Festival (NYJFF), January 10-23, 2018. Among the oldest and most influential Jewish film festivals worldwide, the NYJFF each year presents the finest documentary, narrative, and short films from around the world that explore the diverse Jewish experience. Featuring new work by fresh voices in international cinema as well as restored classics, the festival's 2018 lineup includes 37 wide-ranging and exciting features and shorts from the iconic to the iconoclastic, of which 25 are screening in their world, U.S., and New York premieres.

The NYJFF opens on Wednesday, January 10, with the U.S. premiere of Nabil Ayouch's mesmerizing *Razzia*, which follows five Moroccans pushed to the fringes in Casablanca by their extremist government. Closing Night is the U.S. premiere of Amos Gitai's latest documentary, *West of the Jordan River*, a powerful look at West Bank citizens, both Israeli and Palestinian, who have risen to act in the name of civic consciousness and peace. The Centerpiece selection

is Ofir Raul Graizer's tender debut feature *The Cakemaker*, about the relationship that forms between a gay German baker and the Israeli widow of the man whom they both loved.

This year's edition of the festival features an array of enlightening and challenging documentaries, including *Sammy Davis, Jr.: I've Gotta Be Me*, Sam Pollard's exhilarating tribute to the legendary entertainer; the U.S. premiere of Chen Shelach's *Praise the Lard*, an exploration of the Israeli pork industry; NYJFF alum Radu Jude's haunting *The Dead Nation*, which consists entirely of photographs from Romanian photographer Costica Acsinte and audio of diary excerpts from Jewish doctor Emil Dorian, which both span the period from 1937 to 1944; the U.S. premiere of Daniel Najenson's *The Impure*, which investigates institutionalization of Jewish prostitution in Argentina in the early 20th century. The festival also includes fiction works like Tzahi Grad's morally complex, darkly comic *The Cousin*, about a progressive Israeli actor who comes to the defense of his Palestinian handyman when he's accused of assault; and Francesco Amato's comedy *Let Yourself Go*, about a detached psychoanalyst who finds his life recharged by the presence of a young, attractive, and undisciplined personal trainer.

NYJFF special programs include the world premiere of a new restoration of Alexander Rodnyanskiy's *The Mission of Raoul Wallenberg*, 27 years after it premiered in the first NYJFF; a tribute screening of Amos Gitai's *One Day You'll Understand* in memory of Jeanne Moreau; *Drawing the Iron Curtain*, a special program of Soviet animated shorts, followed by a conversation with author/professor Maya Balakirsky Katz and film critic J. Hoberman; the U.S. premieres of restorations of Renen Schorr's *Late Summer Blues* and Gilbert Tofano's *Siege*; and a brand new world premiere restoration of Michał Waszyński's 1937 classic *The Dybbuk*, one of the finest films ever produced in the Yiddish language, presented in conjunction with the U.S. premiere of main slate title *The Prince and the Dybbuk*, a documentary about Waszyński's life.

See below for the complete lineup, including main slate selections and special events.

This year's New York Jewish Film Festival was selected by Rachel Chanoff, Director, THE OFFICE performing arts + film; Gabriel Grossman, Coordinator, New York Jewish Film Festival/Jewish Museum; Dennis Lim, Director of Programming, Film Society of Lincoln Center; Aviva Weintraub, Associate Curator, Jewish Museum and Director, New York Jewish Film Festival; and Tyler Wilson, Programming Associate, Film Society of Lincoln Center.

NYJFF tickets will go on sale to FSLC and Jewish Museum members on Thursday, December 21, and to the public on Thursday, December 28. Tickets may be purchased online or in person at the Film Society's Elinor Bunin

Munroe Film Center and Walter Reade Theater box offices, [144 & 165 West 65th Street](#). For complete festival information, visit [NYJFF.org](#).

The New York Jewish Film Festival is made possible by the Martin and Doris Payson Fund for Film and Media.

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FILM DESCRIPTIONS & SCHEDULE

All films screen digitally at the Walter Reade Theater (165 West 65th St.) unless otherwise noted

OPENING NIGHT

Razzia

Nabil Ayouch, France/Morocco/Belgium, 2017, 120 min

French/Arabic/Berber with English subtitles

A kaleidoscopic drama, *Razzia* tells the story of five Moroccans pushed to the fringes in Casablanca by the extremist government. Director Nabil Ayouch contrasts the mythic romance of the classic 1942 film *Casablanca* with an honest and deeply humanistic portrait of contemporary Moroccans yearning for connection amidst political crisis. Ayouch and co-writer Maryam Touzani—who also stars in the film—paint a mesmerizing portrait of a city and a meditation on desire and love.

U.S. Premiere

WED, JAN 10, 7:30 PM

THU, JAN 11, 3:30 PM

CENTERPIECE

The Cakemaker

Ofir Raul Graizer, Germany/Israel, 2017, 104 min

English/Hebrew/German with English subtitles

In this tender and moving debut, Ofir Raul Graizer explores the connection formed by a gay German baker, Thomas (Tim Kalkhof), and Anat (Sarah Adler), the Israeli widow of the man whom they both loved, Oren (Roy Miller). When Oren is killed in a car accident, Thomas moves to Jerusalem and takes a job in Anat's café. As their relationship deepens, and pressure from Oren's religious family rises for Anat, Graizer delicately and gracefully traces the fluidity of desire and sexuality, the bonds forged by shared grief, and the challenges those can present to faith and family. As food is one way cultures can bridge such divides, so too can it be a way to mark separation.

NY Premiere

THU, JAN 18, 6:30 PM

SAT, JAN 20, 9:30 PM

CLOSING NIGHT

West of the Jordan River

Amos Gitai, Israel/France, 2017, 87 min

Hebrew/Arabic/English with English subtitles

Building on work he set forth in *Rabin, the Last Day* and *Shalom Rabin*, Amos Gitai returns to the West Bank to better understand the efforts of the citizens, both Israelis and Palestinians, to try to overcome the consequences of the 50-year occupation.

Interspersing footage of his interviews with Yitzhak Rabin from the 1990s with the contemporary interviews of everyday citizens, Gitai emphasizes the lasting side effects of Rabin's assassination on the twenty years since: peace was so close, and now it seems so far. Searching for hope amidst the rubble of the occupied territories, Gitai shows the many local Israelis and Palestinians who have risen to act in the name of civic consciousness and peace. *West of the Jordan River* is a powerful and moving film from a most important filmmaker.

U.S. Premiere

TUE, JAN 23, 12:30 & 6 PM

MAIN SLATE FILMS

Across the Waters

Nicolo Donato, Denmark, 2016, 95 min

Danish with English subtitles

In this white-knuckled Danish drama based on a true story, a Jewish guitarist and his family barely escape Copenhagen after the Nazis seize control, and they set off to a remote fishing village in the north of the country where they've heard local fishermen are ferrying runaway Jews to Sweden. When the Gestapo starts to close in on the refugees, the family is forced to put their lives in the hands of strangers. Director Nicolo Donato, whose grandfather was one of the ferrymen in the underground, masterfully ratchets up the tension, heightening the suspense until the very last frame.

NY Premiere

THU, JAN 18, 1 PM

SAT, JAN 20, 7 PM

An Act of Defiance**Jean van de Velde****Netherlands/South Africa, 2017, 123 min****English/Afrikaans with English subtitles**

Based on the true story of the Rivonia Trial in apartheid South Africa, which led to the imprisonment of Nelson Mandela and nine of his black and Jewish compatriots, *An Act of Defiance* is the story of Bram Fischer, the lawyer who chose to put his life and freedom at risk to defend Mandela. Peter Paul Muller's performance as Fischer is exceptional, and captures both his sympathetic and idealistic nature and his more conflicted, practical humanity, afraid that he'll be implicated with the Rivonia Ten for his membership in the Communist Party. Jean van de Velde has crafted a film that is both a moving and powerful meditation on the sacrifices necessary to stand against injustice, and an exciting political thriller.

NY Premiere**MON, JAN 15, 1 PM****TUE, JAN 16, 3:30 PM****The Cousin****Tzahi Grad, Israel/USA, 2017, 92 min****Hebrew/Arabic with English subtitles**

In this darkly comic thriller, a progressive-minded Israeli actor Naftali (writer-director Tzahi Grad) hires a Palestinian handyman Fahed (Ala Fakka), to do some work in his home. When a young girl is assaulted nearby, the neighbors immediately begin to suspect Fahed, and so Naftali steps up as the lone voice in Fahed's defense. Grad cleverly evokes the moral complexities through Naftali, who is no Atticus Finch. Grad portrays him as a comically stubborn and self-righteous actor—one who, in the film, is developing a reality show about bridging the gap between Israelis and Palestinians—who must reckon with the uncomfortable realization that he, too, might be letting his politics cloud his reason.

NY Premiere***Preceded by:*****The Law of Averages****Elizabeth Rose, Canada/USA, 2016, 13 min**

A young woman must sort out her relationship with her mother while they await the death of her grandmother.

TUE, JAN 16, 8:45 PM**WED, JAN 17, 6 PM****The Dead Nation (Tara Moarta)****Radu Jude, Romania, 2017, 83 min****Romanian with English subtitles**

With echoes of Chris Marker, Susan Sontag, and W.G. Sebald, Radu Jude's *The Dead Nation* consists entirely of photographs from Romanian photographer Costica Acsinte and audio of diary excerpts from Jewish doctor Emil Dorian, which both span the period from 1937 to 1944. A study in contrasts, *The Dead Nation* presents idyllic images of

pastoral life, while Dorian's diary excerpts portray a surging wave of anti-Semitism and brutality. How do our memories hide the truth of our actions, or lack thereof? How can we measure our individual experiences against the enormity of historical experience? How do we make sense of what we have not—and cannot—witness? Radu Jude's (*Aferim!*) hauntingly relevant documentary is, in the words of its narrator, "torn between reality and poetry."

WED, JAN 17, 1:45 PM

SUN, JAN 21, 6:30 PM

The Impure

Daniel Najenson, Israel/Argentina, 2017, 69 min

Spanish/Hebrew/Yiddish with English subtitles

Daniel Najenson's personal and trenchant documentary *The Impure* investigates the institutionalization of Jewish prostitution in Argentina in the early 20th century. During the wave of Eastern European Jewish emigration, thousands of Jewish women were lured with promises of wealth to Argentinian brothels. The prostitutes and their pimps—in some cases the husbands of the prostitutes—were also newly-emigrated Jewish men, who quickly developed an expansive, flourishing underworld in Buenos Aires. They were seen as "the impure," provoking the shame of the Argentinian Jewish community. But, as Najenson illustrates by digging up revelations of his own family's history, "the impure" were inextricably woven into the social and political fabric of Argentinian-Jewish life.

U.S. Premiere

Preceded by:

Compartments

Daniella Koffler & Uli Seis, Germany, Israel, 15m; 2017

U.S. Premiere

Netta, a young Israeli woman, wishes to immigrate to Berlin. Her father, the son of Holocaust survivors, is horrified. Based on Daniella Koffler's personal story, *Compartments* is the first German-Israeli animation to explore collective memories of the Holocaust in the third generation.

TUES, JAN 16, 1:15 & 6:30 PM

The Invisibles

Claus Raefle, Germany, 2017, 116 min

German with English subtitles

In June 1943, the German government famously declared Berlin "judenfrei"—free of Jews. But, there were still about 7,000 Jews living in hiding in the German capital. In this extraordinary film, Claus Raefle tells the story of four of the 1,700 survivors who hid in plain sight throughout the war. *The Invisibles* brings suspense to a remarkable true story by using a hybrid of documentary and highly accomplished dramatizations (gorgeously photographed by Joerg Widmer, whose previous credits include Terence Malick's *The Tree of Life* and Wim Wenders's *Pina*), which render the harrowing story even more astonishing.

NY Premiere

THU, JAN 18, 3:30 PM

SUN, JAN 21, 1:30 PM

Iom Romi (A Day in Rome)**Valerio Ciriaci, Italy/USA 2017, 30 min****Italian with English subtitles**

In this intoxicating short documentary, Valerio Ciriaci chronicles a day in the life of the contemporary Roman Jewish community. The only cultural group that has lived in Rome uninterrupted since the days of the empire, Roman Jews have fostered their own unique set of traditions. Taking place over the course of one day, *Iom Romi (A Day in Rome)* provides a view into a way of life that is at once distinctly Roman and distinctly Jewish.

Followed by:**Della Seta Home Movies****Italy, 10 min**

In these beautiful home movies, recently unearthed by the Centro Primo Levi, an Italian family gets acquainted with film. Heartwarming and mesmerizing, these home movies are sure to captivate.

Followed by:**Counterlight****Maya Zack, Israel, 2016, 24 min****German with English subtitles**

Inspired by the writings of the poet Paul Celan, Israeli visual artist Maya Zack crafts a hypnotic story of an archivist who becomes part of her own work. Weaving together images of death and rebirth with the map of Czernowitz, Celan's hometown, the archivist creates a "memory golem," blurring the boundaries between past and present, reality and document.

NY Premiere**SUN, JAN 21, 4:30 PM****The Last Goldfish****Su Goldfish, Australia, 2017, 81 min**

As director Su Goldfish notes early in her autobiographical documentary *The Last Goldfish*, "my father told me stories, not always the truth." When she discovers as an adult that she has siblings she's never met, Goldfish burrows through her parents' pasts to uncover the truth in her father's tales. Spanning the globe from Australia, to Trinidad, and to Germany, *The Last Goldfish* is an astounding revelation not only of one woman's discovery of her family history before and after Nazism, but also of her reconnection to her Jewish heritage. Introspective and self-aware, Goldfish confronts such universal questions as whether it is possible to separate oneself from one's past—and what it means to try.

NY Premiere**WED, JAN 10, 12:30 PM****MON, JAN 15, 6:15 PM****Let Yourself Go****Francesco Amato, Italy, 2017, 98 min****Italian with English subtitles**

In this delirious Italian spin on Jewish comedy, a detached psychoanalyst, Elia (Toni Servillo, wearing his misanthropy with glee), is warned by his doctor that his health is at

risk, so he enlists the young, attractive, and undisciplined Claudia (Veronice Echegui) as his new personal trainer. But—despite Elia’s resistance—their relationship deepens and they come to depend on each other, as Claudia’s lack of inhibition helps Elia reignite the passion in his marriage, and Elia’s unwavering sense of propriety inspires Claudia to bring focus to her frenetic lifestyle. As the comedy veers from the intellectual to the delightfully slapstick, director Francesco Amato deftly maintains the odd couple’s emotional grounding to hilarious effect.

NY Premiere

Preceded by:

The Backseat

Joe Stankus & Ashley Connor

USA, 2016, 8 min

In this charming documentary-fiction hybrid, two elderly parents rush to save the day when their adult daughter’s car breaks down.

SAT, JAN 13, 7 PM

SUN, JAN 14, 4 PM

Mr. and Mrs. Adelman

Nicolas Bedos, France, 2017, 120 min

French with English subtitles

Mr. and Mrs. Adelman follows Sarah Adelman (Doria Tiller) as she tries to convince Victor (Nicolas Bedos) she’s the right woman for him. Tracking their courtship from his early years as a non-committal aspiring writer through his later years as an egotistical, fame-obsessed one, this film toes the line between biting cynicism and aching romanticism. First-time director and co-writer (with Doria Tiller) Nicolas Bedos uses the changing face of Paris over the years to evoke the changing nature of the relationship. *Mr. and Mrs. Adelman* is a hilarious and absurd take on the romantic comedy that slyly toys with the cliché of writer and muse.

TUE, JAN 23, 3 & 8:30 PM

Praise the Lard

Chen Shelach, Israel, 2016, 60 min

Hebrew with English subtitles

The documentary *Praise the Lard* explores one of the biggest taboos in Judaism—pork—and how the existence of Israel’s pork industry came to exemplify much of the tension inherent in Zionism: the struggle to create a new, secular Jewish identity that exists apart from religious tradition, and whether it will be possible for this secular identity to survive in the face of mounting pressure from observant Jews. *Praise the Lard* presents an incisive, engaging take on how the unsuspecting pig took on such an outsized role in the land of Israel.

U.S. Premiere

Preceded by:

The Red House

Tamar Tal, Israel, 2016, 20 min

Hebrew with English subtitles

In this beautifully animated short documentary, the history of one unique building in Tel Aviv becomes a reflection for the ever-changing face of Israeli society.

U.S. Premiere

THU, JAN 11, 1 PM

SUN, JAN 14, 6:30 PM

The Prince and the Dybbuk

Piotr Rosolowski & Elwira Niewiera, Poland/Germany, 2017, 82 min

English, Italian, Spanish, Polish, German with English subtitles

He is remembered as a Polish aristocrat, Hollywood producer, a reprobate and liar, an open homosexual and husband to an Italian countess, and director of *The Dybbuk*, one of the most important Jewish films of all time. But who, really, was Michał Waszyński? Piotr Rosolowski and Elwira Niewiera portray Waszyński, né Moshe Waks, as a fabulist, a man of constantly shifting identity, blurring the lines between reality and illusion. A perpetually restless filmmaker, Waszyński became obsessed with his adaptation of *The Dybbuk* and its mythical imagery of the *shtetl*. A modern take on the archetype of the Wandering Jew, *The Prince and the Dybbuk* asks whether it is ever possible to cut oneself off from one's roots, and at what cost. *Presented in conjunction with The Dybbuk (1937) – see special programs.*

U.S. Premiere

Preceded by:

A Hunger Artist

Daria Martin, UK, 2017, 17 min

Based on the 1924 short story by Franz Kafka, *A Hunger Artist* is the kaleidoscopic tale of an entertainer acclaimed for his ability to fast. But his act soon falls out of fashion and, left to himself with neither stage nor audience, he dies of hunger. Daria Martin's lush adaptation understands the delicate tone of Kafka's work: fiercely anti-authoritarian, constantly self-effacing, and toeing the line between hilarious and heartbreaking.

WED, JAN 10, 2:45 PM

THU, JAN 11, 9 PM

Sammy Davis, Jr.: I've Gotta Be Me

Sam Pollard, USA, 2017, 100 min

What *didn't* Sammy Davis, Jr. do? In this exhilarating documentary, long-time Spike Lee collaborator Sam Pollard pays tribute to the multi-talented, multi-racial entertainer by scrutinizing the political complexities and contradictions that defined his career. Amidst the violence and tensions of the Civil Rights era and after, as the political winds shifted, Sammy Davis, Jr. struggled to maintain his identity, while embracing his Judaism. An electric portrait spanning the Depression to the 1980s, and featuring new interviews with Whoopi Goldberg, Billy Crystal, Jerry Lewis, Norman Lear, and more, *I've Gotta Be Me* embraces the unique complexity of an iconic American entertainer.

SUN, JAN 14, 8:45 PM

Tracking Edith

Peter Stephan Jungk, Austria/Germany/Russia/UK 2016, 91 min

English/German/Russian/French with English subtitles

A documentary about the Austro-British photographer Edith Tutor-Hart, *Tracking Edith* follows filmmaker Peter Stephan Jungk's journey to understand the motivations of his great aunt who, while living a double life as a spy for the KGB, recruited Kim Philby and created the Cambridge Five, the Soviet Union's most successful spy ring in the United Kingdom, which infiltrated the very top of British intelligence (and inspired John le Carre's *Tinker Tailor Soldier Spy*). As Jungk learns more about his aunt and her work, his film demands the question: why is she not recognized alongside Kim Philby and the Cambridge Five as one of the spies that change the world?

U.S. Premiere

MON, JAN 22, 3:30 & 8:30 PM

SHORTS PROGRAM

107 min

Various languages

The Story of Jon Burgerman

Bas Berkhout, USA/UK, 2017, 6 min

Whimsical artist Jon Burgerman explores how his family history affects his creative inspiration.

El Becerro Pintado

David Pantalón, Spain, 2017, 10 min

In this experimental short, the biblical story of the golden calf is transported to rural Spain.

U.S. Premiere

El Hara

Margaux Fitoussi, Tunisia/France, 2017, 16 min

El Hara is a vivid, mesmerizing portrait of the old Jewish ghetto in Tunis.

NY Premiere

Summer

Pearl Gluck, USA, 2017, 18 min

Young, Orthodox Jewish girls explore their burgeoning sexuality amidst the strict rules of their sleep-away camp.

World Premiere

Shlomi & Mazy

Leonhard Hofmann, Germany, 2016, 17 min

In this tender documentary portrait, an Israeli opera singer living in Berlin struggles to balance his career with his true passion: performing in drag as his alter ego, Mazy Mazeltov.

U.S. Premiere

Heaven Is a Traffic Jam on the 405

Frank Stiefel, USA, 2016, 40 min

This warm portrait explores sculptor and visual artist Mindy Alper's journey through extreme depression to a place of love and openness via her creative process and transformative relationship with her art teachers and therapist.

NY Premiere

SUN, JAN 21, 8:30 PM

SPECIAL PROGRAMS

FROM THE VAULTS

Avanti Popolo

Rafi Bukai, Israel, 1986, 84 min

Hebrew/Arabic/English with English subtitles

In the aftermath of the Six-Day War, as the ceasefire is beginning, two Egyptian soldiers stranded in the Sinai Desert try to make their way back to safety across the Suez Canal. As they cautiously make their way west, the dangerously dehydrated Haled and Gassan stumble across a dead UN peacekeeper and help themselves to his cargo—two bottles of scotch. Instilled with liquid courage, they hitch a ride with a British journalist and a small platoon of Israeli soldiers who, they hope, can help them get home. In this absurd comedy—made all the more poignant by Salim Daw's performance as Haled, a Shakespearean actor with aspirations to play Shylock—Rafi Bukai paints a humanistic, antiwar picture of both Israelis and Egyptians caught amidst the violent and ever-shifting winds of Middle Eastern politics.

New York Premiere of the Restoration

THU, JAN 18, 9:15 PM

The Dybbuk

Michał Waszyński, Poland, 1937, 125 min

Yiddish with English subtitles

Filmed just before the outbreak of World War II, *The Dybbuk* weaves a mystical story of the Hasidic *shtetls* of the late 19th century with the story of two close friends, Sender and Nisn, who vow to marry their first-born children. But when Sender reneges on the vow to marry his daughter to a wealthier son-in-law, the spirit of Nisn's son arrives to haunt Lea's wedding. A rich, ethnographic tapestry of Jewish legend, *The Dybbuk*, based on S. Ansky's seminal Yiddish play, is one of the finest films ever produced in the Yiddish language, presented here in a brand-new restoration.

World Premiere of the Restoration

Presented in conjunction with *The Prince and the Dybbuk*

SUN, JAN 14, 1 PM

WED, JAN 17, 8:45 PM

Late Summer Blues

Renen Schorr, Israel, 1988, 103 min

Hebrew with English subtitles

Set just after the Six-Day War, in the shadow of the War of Attrition with Egypt, *Late Summer Blues* follows a group of high school graduates during the summer before

they're conscripted into the army. Restored after thirty years, this Israeli classic portrays the paradox of Israeli adolescence in raw, deeply human terms: the uncertainty, confusion, and playful embrace of the present are constantly tainted by the shadow of military service and the razor's edge of anxiety, only somewhat tempered by days at the beach and rock music. Drawing from his own experiences, director Renen Schorr and writer Doron Neshet create a powerful and bitterly funny anti-war message by drawing on the restlessness of the young men and women as they cope with their growing fatalism.

U.S. Premiere of the Restoration

MON, JAN 15, 8:30 PM

The Mission of Raoul Wallenberg

Alexander Rodnyanskiy, Soviet Union, 1990, 72 min

Russian/English/German/Swedish with English subtitles

Twenty-five years after it premiered in the first NYJFF, Alexander Rodnyanskiy's *The Mission of Raoul Wallenberg* returns to the festival in a brand new restoration. The film investigates the mysterious circumstances surrounding the disappearance and death of Raoul Wallenberg in the Soviet Union following the end of WWII. Wallenberg had saved tens of thousands of Jews from the Holocaust in his role as Sweden's special envoy in Budapest. Tireless filmmaker Rodnyanskiy searched across the globe for traces of Wallenberg, from Moscow and St. Petersburg, to the Russian interior, to Hungary, Israel, and Sweden. Featuring interviews from subjects as far-ranging as Ronald Reagan, Simon Wiesenthal, and Yelena Bonner, the film passionately confronts the shadowy circumstances of Wallenberg's fate.

World Premiere of the Restoration

MON, JAN 15, 4 PM

WED, JAN 17, 3:45 PM

Siege (Matzor)

Gilbert Tofano, Israel, 1969, 89 min

Hebrew with English subtitles

Israel's entry for the Best Foreign Language Film at the 42nd Academy Awards in 1970, *Siege* is the story of the widowed Tamar (legendary Gila Almagor) whose husband was killed in the Six-Day War who wants to begin to put her grief behind her. But her late husband's friends and family have other ideas—they expect her to remain in mourning for the rest of her life. Through Almagor's haunting performance, *Siege* presents a humanizing look at a country and people struggling with a visceral, existential anxiety hiding just below the surface of the ecstatic outpouring following the victory of the Six-Day War.

U.S. Premiere of the Restoration

SAT, JAN 13, 9:30 PM

TRIBUTE SCREENING

In memory of Jeanne Moreau

One Day You'll Understand

Amos Gitai, France/Germany/Israel, 2008, 89 min

French/German with English subtitles

When Victor (Hippolyte Girardot), a middle-aged French businessman, discovers a trove of wartime letters from his late father, he discovers his mother's (the late Jeanne Moreau) hidden past as a Jew. When he presses her about it, she demurs, leaving Victor to uncover the secrets behind his mother's past. Moreau inhabits the role with a stunningly reflective grace, as Amos Gitai crafts a haunting and finally optimistic tale of memory, denial, and reconciliation. With the trial of Nazi war criminal Klaus Barbie taking place, *One Day You'll Understand* presents a poignant meditation on what it means to be a witness, and the weight of such a burden.

MON, JAN 22, 1 & 6 PM

SOVIET SHORTS

Drawing the Iron Curtain

Maya Balakirsky Katz with J. Hoberman

Maya Balakirsky Katz, professor and chair of the art history department at Touro College and author of *Drawing the Iron Curtain: Jews and the Golden Age of Soviet Animation*, will screen shorts from the Soviet Union's animation studio Soyuzmultfilm, which was as pervasive and influential in the Soviet imagination as Disney was in America's. Katz and film critic J. Hoberman will discuss how the studio brought together Jewish artists from all over the USSR and served as a haven for dissident artists, allowing them to explore distinctive elements of their identity as Jews and Russians.

THU, JAN 11, 6:30 PM

MASTER CLASS

Sam Pollard

Eleanor Bunin Munroe Film Center Amphitheater

Join Sam Pollard, director of NYJFF Main Slate selection *Sammy Davis, Jr.: I've Gotta Be Me*, for a behind-the-scenes master class on documentary filmmaking. An Emmy- and Peabody-winning director, Sam Pollard has directed and produced numerous documentary films.

SUN, JAN 21, 4 PM

SCHEDULE

Wednesday, January 10

12:30pm The Last Goldfish

2:45pm A Hunger Artist *followed by* The Prince and the Dybbuk

7:30pm Opening Night: Razzia

Thursday, January 11

1:00pm The Red House *followed by* Praise the Lard
3:30pm Razzia
6:30pm Drawing the Iron Curtain
9:00pm A Hunger Artist *followed by* The Prince and the Dybbuk

Saturday, January 13

7:00pm The Backseat *followed by* Let Yourself Go
9:30pm Siege

Sunday, January 14

1:00pm The Dybbuk
4:00pm The Backseat *followed by* Let Yourself Go
6:30pm The Red House *followed by* Praise the Lard
8:45pm Sammy Davis, Jr.: I've Gotta Be Me

Monday, January 15

1:00pm An Act of Defiance
4:00pm The Mission of Raoul Wallenberg
6:15pm The Last Goldfish
8:30pm Late Summer Blues

Tuesday, January 16

1:15pm Compartments *followed by* The Impure
3:30pm An Act of Defiance
6:30pm Compartments *followed by* The Impure
8:45pm The Law of Averages *followed by* The Cousin

Wednesday, January 17

1:45pm The Dead Nation
3:45pm The Mission of Raoul Wallenberg
6:00pm The Law of Averages *followed by* The Cousin
8:45pm The Dybbuk

Thursday, January 18

1:00pm Across the Waters
3:30pm The Invisibles
6:30pm Centerpiece: The Cakemaker
9:15pm Avanti Popolo

Saturday, January 20

7:00pm Across the Waters
9:30pm The Cakemaker

Sunday, January 21

1:30pm	The Invisibles
4:00pm	Master Class with Sam Pollard (Amphitheater)
4:30pm	Iom Romi <i>followed by</i> Della Seta home movies and Counterlight
6:30pm	The Dead Nation
8:30pm	Shorts program

Monday, January 22

1:00pm	One Day You'll Understand
3:30pm	Tracking Edith
6:00pm	One Day You'll Understand
8:30pm	Tracking Edith

Tuesday, January 23

12:30pm	West of the Jordan River
3:00pm	Mr. and Mrs. Adelman
6:00pm	<u>Closing Night</u> : West of the Jordan River
8:30pm	Mr. and Mrs. Adelman

THE JEWISH MUSEUM

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. Devoted to exploring art and Jewish culture from ancient to contemporary, the Museum offers diverse exhibitions and programs, and maintains a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years. For more information, visit TheJewishMuseum.org.

FILM SOCIETY OF LINCOLN CENTER

The Film Society of Lincoln Center is devoted to supporting the art and elevating the craft of cinema. The only branch of the world-renowned arts complex Lincoln Center to shine a light on the everlasting yet evolving importance of the moving image, this nonprofit organization was founded in 1969 to celebrate American and international film. Via year-round programming and discussions; its annual New York Film Festival; and its publications, including *Film Comment*, the U.S.'s premier magazine about films and film culture, the Film Society endeavors to make the discussion and appreciation of cinema accessible to a broader audience, as well as to ensure that it will remain an essential art form for years to come.

The Film Society receives generous, year-round support from Shutterstock, the National Endowment for the Arts, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. American Airlines is the Official Airline of the Film Society of Lincoln Center. For more information, visit www.filmlinc.org and follow @filmlinc on Twitter.

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