**Florine Stettheimer: Painting Poetry**

**May 5 – September 24, 2017**

Florine Stettheimer

*Self-Portrait with Paradise Birds,* undated

Oil on canvas, 39 1/2 x 31 3/4 in. (100.3 x 80.7 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Family Portrait II,* 1933

Oil on canvas; frame by the artist, 46 1/4 x 64 5/8 in. (117.4 x 164 cm)

The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer, 1956

Florine Stettheimer

*Portrait of André Brook, Front Facade,* 1915

Oil on canvas, 28 ¼ x 34 ¼ in (71.6 x 86.8 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Portrait of André Brook, Back View,* 1915

Oil on canvas, 28 1/8 x 34 3/16 in (71.5 x 86.8 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Head of a Girl,* 1887–88

Pencil on paper, mounted on paper, 12 3/4 x 9 in. (32.4 x 22.9 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Nude Study,* undated

Charcoal on paper, 24 1/2 x 18 3/4 in. (62.2 x 47.6 cm)

Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of Joseph Solomon, 1972
Florine Stettheimer

*Portrait of My Aunt, Caroline Walter Neustadter*, 1928
Oil on canvas, 38 x 26 1/4 in. (96.5 x 66.7 cm)
The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Portrait of My Mother*, 1925
Oil on canvas, 38 3/8 x 26 5/8 in. (97.3 x 67.3 cm)
The Museum of Modern Art, New York, Barbara S. Adler Bequest, 1971

Florine Stettheimer

*Portrait of My Teacher, Fräulein Sophie von Prieser*, 1929
Oil on canvas, 38 x 20 in. (96.5 x 50.8 cm)
Portland Art Museum, Oregon, Gift of the Ettie Stettheimer Estate

Florine Stettheimer

*Portrait of My Sister Carrie W. Stettheimer in a White Dress*, undated
Oil on canvas, 90 3/4 x 47 1/4 in. (230.5 x 120.0 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Family Portrait I*, 1915
Oil on canvas; frame by the artist, 40 x 62 1/4 in. (101.6 x 158.1 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Head of Medusa (Head of Ettie Stettheimer as Medusa)*, 1908 (1909?)
Oil on canvas, 16 1/4 x 23 1/8 in. (41.3 x 58.7 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967
Florine Stettheimer

*Heat*, 1919
Oil on canvas, 50 x 36 1/2 in. (127.0 x 92.7 cm)
Brooklyn Museum, Gift of the Estate of Ettie Stettheimer, 1957

Florine Stettheimer

*Georgette in evening gown*, *Orphée of the Quat-z-arts*, 1912
Gouache, watercolor, and pencil on paper,
15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Apache Girl*, *Orphée of the Quat-z-arts*, 1912
Watercolor and pencil on paper,
15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Euridice and the snake*, *Orphée of the Quat-z-arts*, 1912
Gouache, metallic paint, watercolor, and pencil on paper,
15 1/8 x 9 1/8 (38.4 x 2.3 cm.)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Orpheus (Nijinsky)*, *Orphée of the Quat-z-arts*, 1912
Gouache and metallic paint on paper,
15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Mars on horseback (Adolph Bolm)*, *Orphée of the Quat-z-arts*, 1912
Gouache and pencil on paper, 15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer
Florine Stettheimer

*Mars (Adolph Bolm).* *Orphée of the Quat-z-arts,* 1912
Gouache and pencil on paper, 15 1/8 x 9 1/8 in. (38.4 x 23.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Georgette in evening gown.* *Orphée of the Quat-z-arts,* 1912
Oil, cloth, fur, yarn, and hair on canvas, 17 1/4 x 15 1/8 in.
(43.8 x 38.4 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Androcles and the lion.* *Orphée of the Quat-z-arts,* 1912
Oil, yarn, fabric, and lace on wood,
11 7/8 x 17 7/8" (30.2 x 45.4 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Georgette dancing.* *Orphée of the Quat-z-arts,* 1912
Gouache and lace on paper on wood, 18 x 12 7/8" (45.7 x 32.7 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Euridice and the Snake.* *Orphée of the Quat-z-arts,* 1912
Oil, beads, and metal lace on canvas,
18 5/8 x 15 1/8 in. (47.3 x 38.4 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Procession: Zizim of Persia, Agnes of Bourganeuf, the unicorn, Pierre d’Aubusson.* *Orphée of the Quat-z-arts,* 1912
Oil, fabric, and beads on canvas,
17 1/8 x 35 1/8" (43.5 x 89.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer
Florine Stettheimer

Wave drawing Aphrodite on a dolphin-sea-lion. Orphée of the Quat-z-arts, 1912
Oil, lace, beads, and silver foil sewed and pinned to canvas, 17 x 24 7/8" (43.2 x 63.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

Georgette Dupetit. Orphée of the Quat-z-arts, 1912
Pencil on paper, 15 1/8 x 9 1/8" (38.4 x 23.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

Georgette Dancing. Orphée of the Quat-z-arts, 1912
Pencil on paper, 15 1/8 x 9 1/8" (38.4 x 23.2 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

Europa and the Bull. Orphée of the Quat-z-arts, 1912
Gouache, watercolor, metallic paint, and pencil on paper, 9 1/8 x 15 1/8" (23.2 x 38.4 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

Eurydice, the Apaches, and Saint Francis of Assisi. Orphée of the Quat-z-arts, 1912
Gouache, watercolor, metallic paint, and pencil on paper, 9 1/8 x 15 1/8" (23.2 x 38.4 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

Orpheus Leading the Procession with Eurydice. Orphée of the Quat-z-arts, 1912
Gouache, metallic paint, watercolor, and pencil on paper, 9 1/8 x 15 1/8" (23.2 x 38.4 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer

Night and Diana. Orphée of the Quat-z-arts, 1912
Gouache, metallic paint, and pencil on paper, 9 1/8 x 15 1/8" (23.2 x 38.4 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer
Florine Stettheimer
*Mars, mounted on a white horse. Orphée of the Quat-z-arts*, 1912
Modeling putty and pigmented shellac-based paint on wire armature with brass sheet, Height: 12" (30.5 cm); base: 7 1/2 x 4 1/4 x 1/2"
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer
*Faun. Orphée of the Quat-z-arts*, 1912
Modeling putty and pigmented shellac-based paint on wire armature with brass sheet, Height: 12 in. (30.5 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer
*Wave. Orphée of the Quat-z-arts*, 1912
Modeling putty and pigmented shellac-based paint on wire armature with fabric, beads, and wood, Height: 10 1/2 in. (26.7 cm)
The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer

Florine Stettheimer
*Self-Portrait with Palette (Painter and Faun)*, undated
Oil on canvas
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer
Hearth screen, undated
Oil, gold paint, and beads on canvas, mounted on panel and set onto carved wood and metal base canvas: 28 ½ x 61 5/8 in (72.6 x 156.5 cm); overall: 47 ¾ x 62 ¼ x 13 ½ in (121.2 x 158.1 x 34.2 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer
*Picnic at Bedford Hills*, 1918
Oil on canvas, 40 5/16 x 50 1/4 in. (102.4 x 127.6 cm)
Pennsylvania Academy of the Fine Arts, Philadelphia, Gift of Ettie Stettheimer
Florine Stettheimer
*Portrait of Louis Bouché*, 1923
Oil on canvas, 28 x 18 in. (71.1 x 45.7 cm)
The Heckscher Museum of Art, Huntington, New York, Gift of the Baker / Pisano Collection

Florine Stettheimer
*Portrait of Louis Bernheimer*, 1923
Oil on canvas; frame by the artist, 28 x 18 in. (71.1 x 45.7 cm)
The Robert Hull Fleming Museum of Art, University of Vermont, Burlington, Gift of the Estate of Ettie Stettheimer

Florine Stettheimer
*Portrait of Henry McBride*, 1922
Oil on canvas; frame by the artist, 30 x 26 in. (76.2 x 66 cm)
Smith College Museum of Art, Northampton, Massachusetts, Gift of Ettie Stettheimer, the artist’s sister

Florine Stettheimer
*Portrait of Baron de Meyer*, 1923
Oil on canvas, 44 3/8 x 32 1/8 x 3 1/2 in (112.7 x 81.6 cm.)
The Baltimore Museum of Art, Gift of Ettie Stettheimer

Florine Stettheimer
*Portrait of Marcel Duchamp and Rrose Sélavy*, 1923
Oil on canvas; frame by the artist, 30 x 26 in. (76.2 x 66.0 cm)
Private collection

Florine Stettheimer
*A Model (Nude Self-Portrait)*, 1915
Oil on canvas, 48 1/4 x 68 1/4 in. (122.6 x 173.4 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer
*Portrait of My Sister, Ettie Stettheimer*, 1923
Oil on canvas, mounted on hardboard, 40 3/8 x 26 1/4 in. (102.6 x 66.7 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967
Florine Stettheimer

*Portrait of My Sister, Carrie W. Stettheimer*, 1923
Oil on canvas, mounted on hardboard, 37 7/8 x 26 in. (96.2 x 66.0 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Portrait of Myself*, 1923
Oil on canvas laid on board, 40 3/8 x 26 3/8 in. (102.6 x 67.0 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Fete on the Lake*, undated
Oil on cardboard, mounted on board, 40 3/8 x 30 1/4 in. (102.6 x 76.8 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York, Gift of the Estate of Ettie Stettheimer, 1967

Florine Stettheimer

*Portrait of Marcel Duchamp*, c. 1923–26
Oil on canvas, 25 1/4 x 25 1/4 in. (64.1 x 64.1 cm)
Michele and Donald D’Amour Museum of Fine Arts, Springfield, Massachusetts, Gift of the Estate of Ettie and Florine Stettheimer

Florine Stettheimer

*New York / Liberty*, 1918–19
Oil on canvas; frame by the artist, 23 5/8 x 16 17/32 in. (60.0 x 42.0cm)
Private collection

Florine Stettheimer

*Fourth of July, Number 1*, 1927
Oil on canvas, 28 x 18 in. (71.12 cm x 45.72 cm)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Gift of the Estate of Ettie Stettheimer
Florine Stettheimer

*Lake Placid*, 1919
Oil on canvas, 40 1/8 x 50 1/8 in. (101.9 x 127.3 cm)
Museum of Fine Arts, Boston, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Asbury Park South*, 1920
Oil on canvas, 50 x 60 in. (127.0 x 152.4 cm)
Collection of Halley K. Harrisburg and Michael Rosenfeld, New York

Florine Stettheimer

*Beauty Contest: To the Memory of P. T. Barnum*, 1924
Oil on canvas; frame by the artist, 50 x 60 1/2 in. (127.0 x 152.4 cm)
Wadsworth Atheneum Museum of Art, Hartford, Gift of Ettie Stettheimer

Florine Stettheimer

*Spring Sale at Bendel’s*, 1921
Oil on canvas, 50 x 40 in. (127.0 x 101.6 cm)
Philadelphia Museum of Art, Gift of Miss Ettie Stettheimer

Florine Stettheimer

*Christmas*, 1930–40
Oil on canvas, 60 1/16 x 40 in. (152.6 x 101.6 cm)
Yale University Art Gallery, New Haven, Gift of the Estate of Ettie Stettheimer

Florine Stettheimer

*Music*, c. 1920
Oil on canvas, 69 x 50 1/2 x 1 3/4 in. (175.26 x 128.27 x 4.45 cm)
Rose Art Museum, Brandeis University, Waltham, Massachusetts, Gift of Mr. Joseph Solomon, New York

Florine Stettheimer

*Birthday Bouquet*, 1932
Oil on canvas, 30 x 26 1/8 in.
Florine Stettheimer: Painting Poetry – Exhibition Checklist

Flower Bouquet No. 3, c. 1922
Gouache and watercolor on paper with metallic fringe; frame by the artist, 14 ½ x 21 ¼ in. (36.2 x 54 cm)
Art Properties, Avery Architectural and Fine Arts Library, Columbia University in the City of New York

Florine Stettheimer
Portal of the Cathedral of Ávila
Design for a stage prop for Four Saints in Three Acts, 1929–33

Florine Stettheimer
Canopy for saint
Design for a stage prop for Four Saints in Three Acts, 1929–33

Florine Stettheimer
Tree
Design for a stage prop for Four Saints in Three Acts, 1929–33

Florine Stettheimer
Saint in a white dress
Costume design for Four Saints in Three Acts, 1929–33

Florine Stettheimer
Saint
Costume design for Four Saints in Three Acts, 1929–33

Florine Stettheimer
Saint in a white dress
Costume design for Four Saints in Three Acts, 1929–33

Florine Stettheimer
Tree
Design for a stage prop for Four Saints in Three Acts, 1929–33
Florine Stettheimer
Tree
Design for a stage prop for *Four Saints in Three Acts*, 1929–33

Florine Stettheimer
Dancer
Costume design for *Four Saints in Three Acts*, 1929–33

Florine Stettheimer
Dancer in a turban
Costume design for *Four Saints in Three Acts*, 1929–33

Florine Stettheimer
Compère
Costume design for *Four Saints in Three Acts*, 1929–33

Florine Stettheimer
Spanish Dancer
Costume design for *Four Saints in Three Acts*, 1929–33

Florine Stettheimer
Lion
Costume design for *Four Saints in Three Acts*, 1929–33

Marcel Duchamp (1887–1968)
*Portrait of Florine Stettheimer*, 1925
Pencil on paper, 20 1/2 x 13 3/4 in.
Private collection, courtesy of Timothy Baum, New York

*The Crystal Flowers of Florine Stettheimer*, 1949
Foreword by Ettie Stettheimer
Florine Stettheimer
Page from Florine Stettheimer’s diary, 1912
Exhibition print
Florine and Ettie Stettheimer Papers, Yale Collection of American
Literature, Beinecke Rare Book and Manuscript Library, Yale University,
New Haven

Florine Stettheimer
“New York,” manuscript, undated
Exhibition print
Florine and Ettie Stettheimer Papers, Yale Collection of American
Literature, Beinecke Rare Book and Manuscript Library, Yale University,
New Haven

*Florine Stettheimer*, c. 1917–20
Photograph by Peter A. Juley & Son
Florine Stettheimer Papers, Rare Book and Manuscript Library, Columbia
University in the City of New York

Florine Stettheimer
Twelve hand-painted fortune-telling cards from a set of
twenty-five, c. 1885
Watercolor on card
Florine Stettheimer Papers, Rare Book and Manuscript
Library, Columbia University in the City of New York

Mr. and Mrs. Rodolph Valentino from *Vanity Fair*, 1923
Photograph by Edward Steichen
Florine Stettheimer Papers, Rare Book and Manuscript Library,
Columbia University in the City of New York

*Portrait of Florine Stettheimer*, 1941
Musical score by Virgil Thomson
Florine Stettheimer Papers, Rare Book and Manuscript Library,
Columbia University in the City of New York
Love Days, 1923
Novel published by Ettie Stettheimer under her pseudonym, Henrie Waste

Ettie Stettheimer, 1918
Frontispiece for *Memorial Volume of and by Ettie Stettheimer*, 1951
Photograph by Arnold Genthe

*The Stettheimer Doll’s House, presented to the Museum of the City of New York*, 1947
With a foreword by Ettie Stettheimer and a text by Janet Pinney
Collection of the Museum of the City of New York, Institutional Archives

*Four Saints in Three Acts*, 1934
Souvenir book, Nathan Zatkin, editor; Henry-Russell Hitchcock, art director
Wadsworth Atheneum Museum of Art, Hartford

Edward Matthews as Saint Ignatius, Bruce Howard as Saint Theresa II in *Four Saints in Three Acts*, 1933
Photographs by Lee Miller
Wadsworth Atheneum Museum of Art, Hartford, Gift of the Virgil Thomson Estate
Embry Bonner as Saint Chavez, Eva Jessye, chorus mistress in *Four Saints in Three Acts*, 1933
Photographs by Lee Miller
Wadsworth Atheneum Museum of Art, Hartford, Gift of the Virgil Thomson Estate

*Four Saints in Three Acts*, Act II, “Might it be mountains if it were not Barcelona”; Scene XI, The Celestial Mansion, “How many windows and doors and floors are there in it,” 1934
Performance photograph by White Studio, New York
Wadsworth Atheneum Museum of Art, Hartford, Gift of the Virgil Thomson Estate

Edward Matthews as Saint Ignatius in *Four Saints in Three Acts*, March 9, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library

Beatrice Robinson Wayne as Saint Theresa I in *Four Saints in Three Acts*, March 9, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library

Altonell Hines as the Commère in *Four Saints in Three Acts*, March 9, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library

Gertrude Stein’s name in electric lights over the 44th Street Theatre, New York, March 1, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library
Windows at Gimbel Brothers department store, New York, shortly after the production of *Four Saints in Three Acts*, April 19, 1934
Photograph by Carl Van Vechten
Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library

*Four Saints in Three Acts* footage, 1934
16mm silent film
Running time: approx. 2 minutes, 40 seconds
The Museum of Modern Art, New York

Although *Four Saints in Three Acts* was a landmark in American theater, there is no complete recording of the original staging. This home movie, made by Julien Levy at the Wadsworth Atheneum in 1934, shows short clips of several scenes: the Prologue (“Prepare for saints”) and the famous aria “Pigeons on the grass alas.”

The critic Carl Van Vechten wrote enthusiastically to Gertrude Stein, “Florine’s costumes and sets . . . imagine a sky-blue cellophane background, set in white lace borders, like a valentine against which were placed the rich and royal costumes of the saints in red velvet.”

*Four Saints in Three Acts*, Act I, “Ávila: Saint Theresa half indoors and half out of doors,” March 10, 1934
Performance photograph by White Studio, New York
Exhibition super-graphic
Florine and Ettie Stettheimer Papers, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven

Performance photograph by White Studio, New York
Exhibition super-graphic
Florine and Ettie Stettheimer Papers, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven

Florine Stettheimer’s bedroom at Alwyn Court, with her self-portrait visible at left, after 1926, photograph by Peter A. Juley & Son. Peter A. Juley and Son Collection, Photograph Archives, Smithsonian American Art Museum, Washington, DC
Florine Stettheimer’s studio at the Beaux-Arts Building, New York, 1944, photograph by Peter A. Juley & Son. Peter A. Juley and Son Collection, Photograph Archives, Smithsonian American Art Museum, Washington, DC