



The Jewish Museum and Bang on a Can Present
Bang on a Can: Kaki King



Thursday, July 20, 2017 at 7:30pm
Scheuer Auditorium at the Jewish Museum | 1109 5th Ave at 92nd St | New York, NY
Tickets: \$18 General; \$15 Students and Seniors; \$12 Jewish Museum
and Bang on a Can Members at www.thejewishmuseum.org

New York, NY – Bang on a Can and the Jewish Museum’s 2017-18 concert season, which will focus on pioneering female artists, begins on July 20 with a performance featuring the distinctive and exceptional indie-guitarist Kaki King. King’s performance takes place alongside the Jewish Museum’s current exhibition, [Florine Stettheimer: Painting Poetry](#), the first major U.S. exhibition in over 20 years focused on the modernist painter, designer, and poet.

Much like Florine Stettheimer, who created her own universe through her unique sensibilities and playful imagery, Kaki King uses extended techniques to create her own musical universe outside the mainstream. Hailed by *Rolling Stone* as “a genre unto herself,” the Brooklyn-based composer and guitarist has released eight albums over the past 13 years, performed multiple world tours, and has presented her work in a variety of prestigious arts centers, including the Kennedy Center, MoMA, LACMA, and The Met. She has created music for numerous film and TV soundtracks, including *August Rush* and Sean Penn’s *Into the Wild*, which received a Golden Globe nomination for Best Original Score.

Florine Stettheimer (1871–1944) is an icon of Jazz Age New York. Born to a wealthy Jewish family in Rochester, she studied in New York City and in Europe, where she encountered two profound influences: the Symbolist painters and poets and the Ballets Russes. On the eve of World War I, she returned to Manhattan, where she hosted an elite salon together with her sisters Carrie and Ettie and their mother, Rosetta, attracting many of the leading lights of the artistic vanguard. Her circle included Marcel Duchamp, Alfred Stieglitz, Carl Van Vechten, Georgia O’Keeffe, Elie Nadelman, Gaston Lachaise, and many others. Through over 50 paintings and drawings, a selection of costume and theater designs, photographs and ephemera, as well as critically acclaimed poems, the Jewish Museum offers a timely reconsideration of this important American artist, revealing Stettheimer’s singular and often satiric vision and significant role in American modern art.

This season’s focus on pioneering female artists continues on November 9, 2017, with **La Mar Enfortuna** featuring **Jennifer Charles and Oren Bloedow**, followed by **Iva Bittová** on February 22, 2018 and **Tomeka Reid Quartet** in April 2018 (exact date to be announced).

The 2017-2018 season marks the fourth year of the Jewish Museum and Bang on a Can's partnership, producing dynamic musical performances inspired by the Museum's diverse slate of exhibitions.

Tickets for the July 20 program are \$18 general public; \$15 students and senior citizens; and \$12 for Jewish Museum members and Bang on a Can list members, and include exhibition admission prior to the performance. Further program and ticket information is available by calling 212.423.3337 or at TheJewishMuseum.org/calendar. The Jewish Museum is located at Fifth Avenue and 92nd Street, NYC.

Support

Public Programming at the Jewish Museum is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

About Bang on a Can

Bang on a Can is dedicated to making music new. Founded by composers Michael Gordon, David Lang, and Julia Wolfe, who curated the first Marathon concert in 1987 and remain co-Artistic Directors to this day, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers; performs, presents, and records new work; develops new audiences; and educates the musicians of the future. "Bang on a Can plays "a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come" (*The New York Times*). Current projects include the annual Bang on a Can Marathon; The People's Commissioning Fund, a membership program to commission emerging composers; the Bang on a Can All-Stars, who tour to major festivals and concert venues around the world; the Bang on a Can Summer Music Festival at MASS MoCA, a professional development program for young musicians; Asphalt Orchestra, Bang on a Can's extreme street band; and Found Sound Nation, a musical outreach program partnering with the U.S. State Department to create OneBeat, a program that bridges the gulf between young American musicians and young musicians from developing countries. For more information, visit www.bangonacan.org.

About the Jewish Museum

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. Devoted to exploring art and Jewish culture from ancient to contemporary, the Museum offers intellectually engaging exhibitions and programs, and maintains a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years.

Location: 1109 Fifth Avenue at 92nd Street, New York City
Hours: Saturday, Sunday, Monday, and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; and Friday, 11am to 4pm
Admission: \$15.00 for adults, \$12.00 for senior citizens, \$7.50 for students, free for visitors 18 and under and Jewish Museum members. Pay What You Wish on Thursdays from 5pm to 8pm. Free on Saturdays.
Information: The public may call 212.423.3200 or visit TheJewishMuseum.org

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