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*Florine Stettheimer: Painting Poetry* is organized by the Jewish Museum, New York and the Art Gallery of Ontario, Toronto.

The exhibition is made possible through support from the Terra Foundation for American Art, the Weissman Family, the National Endowment for the Arts, and the Estate of Stella Gordon Meierfeld.

TERRA  
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Council on  
the Arts



Cover: Florine Stettheimer, "Procession: Orpheus...". *Orphée of the Quat-z-arts* (detail), 1912, oil, fabric, and beads on canvas. Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer, 83.1947.6, Image provided by The Museum of Modern Art / SCALA / Art Resource, New York | Inside, Left to Right: Florine Stettheimer, photograph by Peter A. Juley & Son, c. 1917–20, Image provided by Peter A. Juley & Son Collection, Photograph Archives, Smithsonian American Art Museum, Washington, DC; Florine Stettheimer, *Beauty Contest: To the Memory of P.T. Barnum*, 1924, oil on canvas. Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Gift of Ettie Stettheimer, 1947.242; Florine Stettheimer, *Christmas*, 1930–1940, oil on canvas, Yale University Art Gallery, New Haven, Gift of the Estate of Ettie Stettheimer; Florine Stettheimer, *Asbury Park South*, 1920, oil on canvas, Collection of halley k harrisburg and Michael Rosenfeld, New York

Kids

## GALLERY GUIDE

Florine Stettheimer:  
Painting Poetry

May 5 – September 24, 2017

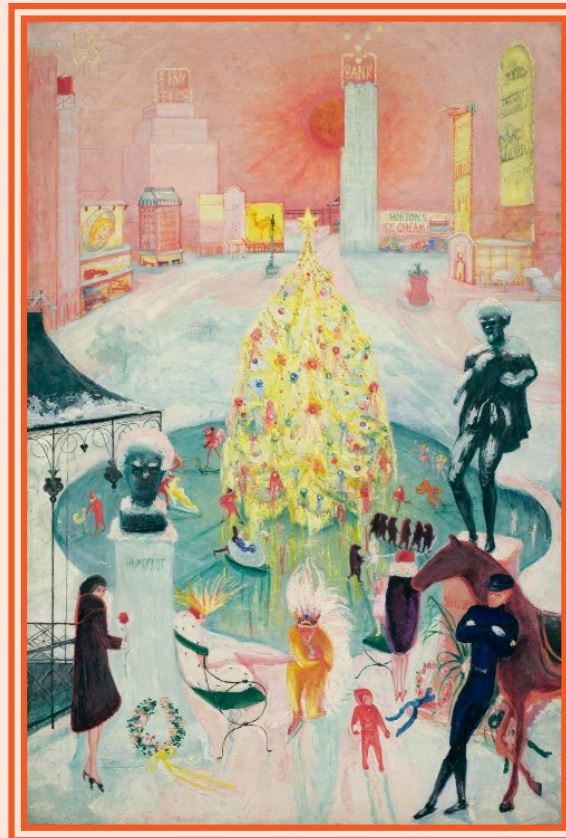
Jewish  
Museum



5th Ave at 92nd St, NYC  
[TheJewishMuseum.org](http://TheJewishMuseum.org)  
Under the auspices of the  
Jewish Theological Seminary



**Florine Stettheimer** lived in New York. She was an artist, poet, and theater designer. Her colorful paintings often include people and objects important to her. Stettheimer uses drawing and color to express her ideas about the subjects she paints.



Use this guide as a starting point to explore more about Stettheimer and her art. **Each time you stop to look at a work of art, discuss the following ideas with your grown-up.**

### CREATE

Choose one character in this work of art.

- What do you notice about this person?
- What are they wearing? Do their clothes look modern or from a different time? What makes you say that?
- Do they seem happy, excited, sad, or bored? How can you tell? Are they expressing this with their bodies or faces?
- Use the space to the right to sketch this character.

### LOOK

Begin by looking closely at one of Stettheimer's paintings and describe what you see.

- What colors do you notice? How do the colors express a mood or feeling?
- Do you see other materials in this artwork besides paint? What are they?
- What is happening in this scene?
- What objects do you notice? What might these objects tell you about the place?
- What kind of scene is this? Does it take place inside or outside? Is it in a city or in the country? Is it day or night? How can you tell?

### MOVE

- What might this person be doing? How can you tell?
- Is the person sitting or standing or holding anything? In what direction is his or her head facing?
- Take your character's pose. How does it feel to act like this person?
- If you were to pose for a portrait, how would you position yourself? Why?

### IMAGINE

- Talk to your grown-up about who this person might be.
- What might they be thinking? How can you tell?
- What is happening around them? Imagine where they might be coming from or where they could go next.
- Together, create a story about this character.

### AT HOME

Create a portrait!

- Choose playful accessories for a family member to wear such as a colorful hat, scarf, fabric, costume, or any other fun item you would like to use for a portrait.
- Think about how you would like your subject to pose and what might be happening in the background.
- Using paper and colored pencils, draw a portrait of your family member inspired by the paintings of Florine Stettheimer.