

Public Programs

— Winter & Spring 2015



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The Jewish Museum



Public Programs at the Jewish Museum are about discovering new perspectives. Thought-provoking gallery talks bring our exhibitions into sharper focus. Incisive discussions with artists, scholars, and curators engage with contemporary theory and culture. Through exhibition-inspired performances and concerts, as well as our lively after-hours Wind Up party, visitors experience art as it happens.

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Gallery Talks & Conversations with Curators



A Closer Look Gallery Talks

Jan 12 & 26

Weekly in-depth explorations of select works of art.
Mondays, 1 pm; Free with Museum Admission

From the Margins: Lee Krasner and Norman Lewis, 1945–1952. A survey of two key Abstract Expressionists.

Feb 2, 9 & 23;
Mar 2, 9 & 16

Helena Rubinstein: Beauty Is Power. The first exhibition to focus on the cosmetics entrepreneur and collector.

Mar 23;
Apr 13 & 27

Repetition and Difference. An exhibition of Judaica from the Museum's collection and contemporary art, examining how differences and derivations can reveal significant meaning.

Mar 30;
Apr 20

Laurie Simmons: How We See. A series of photographs, drawing on the "Doll Girls" community, that explores notions of beauty, identity, and persona.

Nicole Eisenman, *Seder*, 2010, oil on canvas. The Jewish Museum, New York. Purchase; Lore Ross Bequest; Milton and Miriam Handler Endowment Fund; and Fine Arts Acquisitions Committee Fund, 2011–3.



Writers and Artists Respond

Thought-provoking discussions and performances led by artists, musicians, and writers in the Museum's galleries. Free with Pay-What-You-Wish Admission; RSVP Recommended

Thu, Jan 15, 6:30 pm

Dona Nelson and Louise Fishman

Artists Dona Nelson and Louise Fishman elaborate on the tradition of American abstraction present in *From the Margins: Lee Krasner and Norman Lewis, 1945–1952* in a gallery walkthrough of the exhibition. Both painters share an interest in color, gesture, and material exploration and each had work featured in the most recent Whitney Biennial.

Thu, Mar 26, 6:30 pm

Nicole Eisenman

Artist Nicole Eisenman speaks with Joanna Montoya Robotham, Neubauer Family Foundation Assistant Curator, about *Seder* (2010), the latest featured work in the Museum's *Masterpieces & Curiosities* exhibition series.



Installation view of *Helena Rubinstein: Beauty Is Power*.
© The Jewish Museum, NY

This Is How We Do It Conversations with Jewish Museum curators on the process of developing exhibitions.
Free with Pay-What-You-Wish Admission;
RSVP Recommended

Thu, Feb 5, 6:30 pm

Curator Mason Klein leads a gallery walkthrough focusing on the inspiration behind *Helena Rubinstein: Beauty Is Power* as it developed from idea to reality—expressed through the work featured in the exhibition.

Dialogue and Discourse

This series of evening conversations inspired by current exhibitions explores artistic practice, global perspectives, and cultural issues.
Free with Pay-What-You-Wish Admission;
RSVP Recommended

Thu, Feb 12, 6:30 pm

Deborah Willis and Michaela Angela Davis
The Gertrude and David Fogelson Lecture

A conversation between two prominent women who have both written extensively on perceptions of beauty, image, and power in contemporary media. Deborah Willis, PhD, is Chair of the Department of Photography & Imaging, Tisch School of the Arts, NYU. Willis was a 2005 Guggenheim Fellow and Fletcher Fellow and a 2000 MacArthur Fellow. Michaela Angela Davis is an image activist, writer, editorial director, and CNN contributor. She has been previously honored with the Phenomenal Woman Award by the NAACP of New York.



Thu, Jan 22, 6:30 pm

Universal Pictures: Considering Contemporary Video Practice

A roundtable discussion considering the ways in which history, materials, process, and performance intersect with contemporary video and moving-image practice. Participants include artists Joan Jonas, Ken Okiishi, and Lucy Raven. Jennifer West, artist and Assistant Professor of Fine Arts Practice, Roski School of Art and Design, USC, will moderate.

Lectures

Thu, Feb 19, 6:30 pm

Keynote Lecture by Dr. Olaf Peters: From “Degenerate Art” to Looted Art, Reflections on a Historical Process in Nazi Germany

Organized by Columbia University’s Deutsches Haus and the Department of Art History and Archaeology, “Ghosts of the Past: Nazi-Looted Art and Its Legacies” convenes an international group of art historians, historians, curators, and scholars in provenance research and the history of German art dealership to explore an unexamined chapter of the legacies of the Third Reich. This conference, to be held at Columbia on February 20 and 21, 2015, opens with a keynote lecture at the Jewish Museum by Olaf Peters, Professor, Martin-Luther Universität Halle-Wittenberg, and curator of the recent exhibition *Degenerate Art* at the Neue Galerie, New York.

In collaboration with Goethe-Institut, New York.

Free with RSVP

The Liberating Lens: Jewish Photographers Picture the Modern World

James L. Weinberg Distinguished Lecture

In the middle decades of the 20th century, Jews turned to photography in large numbers as a way to earn a living, a means of self-expression, a form of political activism, and a mode of artistic creativity. In this lecture, Professor Deborah Dash Moore looks at the liberating power of the camera. What did Jewish Americans see when they pictured the modern world? How did photography offer them freedom? Through examples by photographers such as Nan Goldin, Garry Winogrand, and Bruce Davidson, this talk will consider the camera’s appeal for so many Jews of the midcentury. Deborah Dash Moore is Frederick G.L. Huetwell Professor of History, and Director, Frankel Center for Judaic Studies, University of Michigan.

The James L. Weinberg Distinguished Lecture is made possible by the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg.

Tickets: \$15 General; \$12 Students and Seniors; \$10 Members

Hanukkah Lamps, Anonymous artists, Eastern Galicia or Western Ukraine, 18th – early 20th century. Cast copper alloy. The Jewish Museum, New York. Gifts of Dr. Harry G. Friedman and Judge Max M. Korshak.



Tue, Mar 31, 11:30 am

Susan L. Braunstein

The Lines of Distinction Lecture

Henry J. Leir Curator Susan Braunstein speaks about the Judaica objects included in *Repetition and Difference*, which gathers seemingly identical works from the Museum’s collection to examine how differences and derivations can reveal significant meanings about artistic production, social issues, and prevailing political conditions.

The Lines of Distinction Lecture has been endowed by Barbara and Benjamin Zucker in memory of Lotty and Charles Zucker and by William W. Hallo, the late Susanne Hallo Kalem, and the late Ruth Hallo Landman, in memory of Dr. Gertrude Hallo.

Tickets: \$15 General; \$12 Students and Seniors; \$10 Members



Andy Warhol, *Sarah Bernhardt*, from *Ten Portraits of Jews of the Twentieth Century*, 1980, screenprint on paper, 40 × 32 in. The Jewish Museum, New York. Gift of Lorraine and Martin Beitler, 2006–64.9. © 2014 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York / Courtesy Ronald Feldman Fine Arts, New York.

Wish You Were Here

Thu, Mar 19, 6:30 pm

Evening discussions inspired by Andy Warhol's *Ten Portraits of Jews of the Twentieth Century* (1980).
Free with Pay-What-You-Wish Admission;
RSVP Recommended

"Sarah Bernhardt," portrayed by Carol Ockman, sits down with Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, as part of our unusual, participatory series of interviews with the subjects of Warhol's famous portraits of influential Jewish figures. Ockman is Professor of Art, Williams College, and has worked on numerous exhibitions, including *Sarah Bernhardt: The Art of High Drama*, held at the Jewish Museum in 2005.

This program has been funded by a donation from Lorraine and Martin Beitler who gifted Andy Warhol's *Ten Portraits of Jews of the Twentieth Century* to the Jewish Museum in 2006.

Author Photo Francesca Mantovani-Opale-Edizioni Grasset. Cover: Helena Rubinstein: *The Woman Who Invented Beauty*



Author Talks

Mon, Jan 26, 11:30 am

Readings and lectures by writers on their recently published books or works in progress.
Tickets: \$15 General; \$12 Students and Seniors;
\$10 Members

Michèle Fitoussi
Helena Rubinstein: The Woman Who Invented Beauty

This engaging biography tells the story of Helena Rubinstein and her popular beauty brand, from her initial success in Australia to the international empire she left behind after her death, in 1965. Rubinstein was among the first to popularize cosmetics for the average woman and marketed not just her products' results but also the rigorous scientific testing that went into developing them. She was an avid follower of fashion and a collector of art, which she displayed at her many homes in America and Europe. Michèle Fitoussi is a writer, journalist, and screenwriter based in Paris, where for the past 25 years she has been an editor at *Elle* magazine.

Mon, Mar 16, 11:30 am

Lucette Lagnado

Celebrated writer Lucette Lagnado returns to the Museum to share her recent research on Jewish life in the Middle East. Lagnado is an investigative reporter for *The Wall Street Journal* and the author of the memoirs *The Man in the White Sharkskin Suit* and *The Arrogant Years: One Girl's Search for Her Lost Youth, from Cairo to Brooklyn*.

Concerts, Screenings & Workshop



Maya Beiser: Photo: Ioulia

Bang on a Can: Beauty Is Power

The latest in a new concert series at the Jewish Museum produced in partnership with Bang on a Can.

Featuring Maya Beiser

Tickets: \$18 General; \$15 Students and Seniors;

\$12 Jewish Museum and Bang on a Can List Members

Thu, Jan 29, 7:30 pm

Inspired by Helena Rubinstein – the fascinating, self-made beauty-industry powerhouse – celebrated cellist Maya Beiser asks: Is beauty powerful? For this concert, Beiser has chosen to perform beautiful music by powerful women. From Hildegard von Bingen to Janis Joplin to Imogen Heap, this program explores themes of beauty, spirituality, and ritual. The concert features the U.S. premiere of Anna Clyne's *Rest These Hands* and an homage performance of artist Yoko Ono's seminal *Cut Piece*, presented in collaboration with the innovative design trio threeASFOUR.



Screening: Advanced Style

Tickets: \$12 General; \$8 Students and Seniors;
\$5 Members

Tue, Mar 3, 6:30 pm

This 2014 documentary examines the lives of seven unique New Yorkers whose eclectic personal style and vital spirit have guided their approach to aging. Directed by Lina Plioplyte and based on Ari Seth Cohen's famed blog of the same name, *Advanced Style* paints intimate and colorful portraits of independent, stylish women ages 62–95, who are challenging conventional ideas about beauty, aging, and American culture's increasing obsession with youth.

Studio Workshop: Abstraction for Adults

Course fee: \$35 General; \$28 Members
All materials are included in the course fee

Sun, Jan 11,
1:30–5:30 pm

Journey from figuration to abstraction through a sequence of drawing, collage, stenciling, and painting in this afternoon studio workshop taught by contemporary artist Yevgeniya Baras. Following a guided tour and discussion of the exhibition *From the Margins: Lee Krasner and Norman Lewis, 1945–1952*, discover your own method of abstraction to create a painting inspired by the innovative techniques in the work of Krasner and Lewis.

The Wind Up



The Wind Up

The Museum's after-hours series featuring art making, live performance, and gallery tours.

Tickets: \$13 Advance; \$18 Day of Event

Wed, Feb 18, 8-11 pm

Celebrate the innovations and influence of legendary cosmetics entrepreneur Helena Rubinstein with an evening inspired by the exhibition *Helena Rubinstein: Beauty Is Power*. Open bar with beer and wine.

Order Tickets

By Phone

212.423.3337
Mon-Thu, 10 am-5 pm
Fri, 10 am-3 pm

Please note: Phone sales close three hours prior to the event. If the event is sold out, there will be a message on the box office line.

Online

TheJewishMuseum.org/Calendar

Please note: Online ticket sales close four hours prior to the event.

In Person

Sun-Tue, 11 am-5:45 pm
Thu, 11 am-8 pm
Fri, 11 am-5:45 pm EDT
Fri, 11 am-4 pm EST

Tickets can be purchased in person at the admission desk during Museum hours. Tickets cannot be exchanged or refunded.

Please note that seating for programs is limited. Advance ticket purchase is recommended. Ticket holders are encouraged to arrive promptly, as seating is not guaranteed once a program has begun. Evening program tickets include admission to the galleries two hours before regular Museum hours end. Events subject to change. For updates, please visit TheJewishMuseum.org/Calendar.

Scheuer Auditorium features an Infrared Assistive Listening System for use during all performance programs. Both headsets and neck loops are available. Facilities are all wheelchair accessible. Upon request, a discount is offered to visitors with disabilities.



Cover: Photo by: Will Ragozzino/SocialShutterbug.com | **Inside front cover:** Steve Coleman. Photo by: Da Ping Luo | **Page 5:** Ken Okiishi. gesture/data. 2014. Oil and Chroma Key Video Paint on flat-screen televisions, VHS and HD video transferred to .mp4 (color, sound). Left screen: 12:21 min. loop Right screen: 75:13 min. loop. The Museum of Modern Art, New York. Acquired through the Generosity of Jill and Peter Kraus. © 2014 Ken Okiishi. Courtesy the artist and Reena Spaulings Fine Art, New York. | **Page 11:** Iona Smithkin, Joyce Carpati, and Lynn Dell in *ADVANCED STYLE*. Photo by Ari Seth Cohen, New York City.

Contributors

Public Programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Foundation, the Saul and Harriet M. Rothkopf Family Foundation and Ellen Liman.

Additional support is provided by Lorraine and Martin Beitler and through public funds from the New York City Department of Cultural Affairs.



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TheJewishMuseum.org

Selected Exhibitions This Season

Masterpieces & Curiosities:

A Russian-American Quilt

Through Feb 15, 2015

Nicole Eisenman's Seder

Mar 13 - Aug 9, 2015

From the Margins: Lee Krasner and Norman Lewis, 1945 - 1952

Through Feb 1, 2015

Dani Gal: As from Afar

Through Feb 1, 2015

Helena Rubinstein: Beauty Is Power

Through Mar 22, 2015

Using Walls, Floors, and Ceilings: Willem de Rooij

Through Apr 19, 2015

Repetition and Difference

Mar 13 - Aug 9, 2015

Laurie Simmons: How We See

Mar 13 - Aug 9, 2015

The Jewish Museum is under the auspices of The Jewish Theological Seminary.